



SEGA SATURN

ISSUE 4

FEBRUARY 96



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MAGAZINE

LEGEND OF THOR

Blasted into legend!

STREET FIGHTER ALPHA

The beat 'em up legend returns!

AM2'S
NEW SOUND GAME

REVEALED!

PANZER DRAGOON 2

Blasts into your home—full details inside!



PLUS! SEGA RALLY SECRETS SHELLSHOCK D NFL '96
DARKSTALKERS 2 WING ARMS WWF WRESTLEMANIA

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ROYAL AIR FORCE FIGHTER CONTROLLER

intro



Panzer Dragoon™ II ZWEI

1996...
year of the
Dragoon!



SEGA SATURN

M | A | G | A | Z | I | N | E

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SEGA SATURN MAGAZINE
SEGA
TIME ATTACK
1996
NEW RALLY TIME ATTACK COMPETITION

PLUS!
THE RESULTS TO OUR DAYTONA TIME ATTACK COMPETITION!
It could be you!

SEGA RALLY TIME ATTACK COMPETITION
Win loads in this new comp!

VIRTUA FIGHTER 2 MASTERCLASS
Advanced techniques for VF's masters

66

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SHOWCASES



DARIUS

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Darius? Sorry, did you say Darius? Oh okay then. Yap, Darius is Saturn bound, and is currently going through a playtesting procedure before it's released to a UK audience. We put the game through its paces and explain why it's still a brilliant shoot 'em up even after all these years.

SEGA RALLY SECRETS/ INTERVIEW

42

Last month we gave Virtue Cop the tipping treatment, and this month Sega Rally gets a thorough going over. Discover how to get the Stratos car, mirror mode, the secret Lakeside track and many many more secrets, plus an interview with guru AM3 - who reveal their thoughts on the complete version of Sega Rally.

D'S DINER

46

Released over three months ago in Japan, the English version of D has finally been completed, and luckily, is every bit as macabre as its Japanese counterpart. A well-respected doctor has killed several of his outpatients at the local hospital, and his daughter is left to unravel the mystery that he leaves behind. What could have driven him to such atrocities and why does Laure keep spinning out in psychedelic trances?

DARK STALKERS/STREET FIGHTER ALPHA [54]

Copcom have a whole host of games lined up for release in '96, and in addition to X-Men: Children of the Atom, there's both Streetfighter Alpha and Darkstalkers 2 - all shaping up to be top-notch titles. We take a look at the pre-release versions of these games and shed some light as to what you can expect from the finished versions.

FEATURE

60

What do you think of Sega's TV ads this year? Did you like the ancient Pirata TV ads more, or were they just meaningless drivel? What about ads from different countries such as the US and Japan? Would you prefer them? Well, here's the chance to choose as we give you the chance to see every last one of 'em in this global village-type feature thing.



COVER STORY:

PANZER DRAGON 2

56

Sega Comics will be inundated to find out that after the release of their so-called "big three" Sega aren't about to keel over and die, and have in fact, got loads more top quality titles on the way for the coming months. Among them is team Andromeda's Panzer Dragon 2, the sequel to the original, most excellent, Panzer Dragon. We take the lid off this title and expose all the new features to be found, as well as the influences behind this all-new game.

SEGA SATURN™

NEWS

SONIC REVIVAL



STRAIGHT TO THE TOP OF THE GLASS!

It's a common saying that the only way to get to the top of the glass is to look down. But when it comes to the Sega Saturn, the only way to get to the top of the gaming charts (Sega Rally went 1st on the charts at the time we went to press) and it's been a long time since Sega generated the sort of excitement about their products. But what happens next? Are Sega just a three-game wonder? Nope, not at all! There's plenty of top quality software on the way, and by the end of the year you can expect to see a home conversion of fighting Vipers as well as development versions of *Menace*, *Virtual On* and *Virtual Cop 2*. Plus, there's plenty of third party software to look forward to, such as *3 Men Aces Trilogy*, *Marvel Superheroes*, *Magic Carpet*, *Streetfighter Alpha*, *Danlathians 2* - the list is endless! Of course, you can guarantee that we'll be covering all these products in depth over the next few months, which is why if you're interested in Saturn games, this is the only magazine you'll ever need to buy in the meantime: take a look at the awesome *Parter Dragon* 2 (page 50) - it's little more than 30% complete and is already looking absolutely amazing - just one of the reasons why buying a Saturn is the right choice for anyone with more than just a fleeting interest in games.

Sam Hickman, Editor



Put away those suicide notes. Tell the Queen to stop blabbing. Sonic is back! The inevitable proof comes in the shape of a new coin-op that Sega's AMs have started work on, but the surprising thing is that it's a best 'em up! Still in the very early stages of programming, the coin-op is due for release in the summer, with a Saturn release a few months after that.

Most of the original Sonic team are responsible for the project, and Head developer Yu Suzuki has also been drafted in to help the team. In a recent interview in the Japanese Sega Saturn Magazine, producer of *Sonic 1*, 2 and 3, Mr. Naka admitted, "I couldn't think of Sonic as a fighting game and was worried whether he could really fight with his short hands and big head! But Mr. Yu encouraged me."

"We have made a number of Sonic works and the sprites we have used 256 patterns of animation. I was amazed at how smoothly Sonic moves. We were delighted. At the early development stage, I felt that if my impression was so good, and Mr. Yu was happy, then we need have no more worries."

Mr. Ohshima added, "Sonic is an extremely simple design, but this makes it very difficult. Even many professional illustrators couldn't get it right. So when I saw Sonic moving, I was really thrilled. I feel that the punches and kicks are very well done - they look realistic!"

Although AMs haven't decided exactly which characters will go into the final game, Sonic and Tails will both appear, and there will be one or two new characters to discover too. In Mr. Naka's own words, "I wanted the Sonic world to expand - that's why I made this particular request. Originally, there were many designs for Sonic himself, Ohshima as Sonic, Yamaguchi as Tails, Naka as Knuckles, etc."

"At present we have the best staff and are working on the best action game, though you may not quite understand this!"

Incidentally, you can find more screenshots of this title in our coin-operated section on page 16.



Sonic will utilize a spin attack in the finished version of the game, and the designs for the character has already been decided. The working of the characters is still to be finished.

SATURN SONIC TOO!

A Saturn Sonic project has also been undertaken, with Mr. Ohshima (the creator of the original Sonic the Hedgehog) heading the development team. The final game will be released under the name *Team Sonic*, and could be based around the original game, but with swapped up graphics and a 3D perspective. Mr. Ohshima commented, "We hope to surprise you again as with the first Sonic. We feel it will be effective, so you can look forward to something good!"





news



UK GETS **BEST RALLY CONVERSION**

In the past, Sega Europe have been somewhat guilty of bringing conversions of games to the UK that weren't quite up to scratch. Daytime USA was a perfect example. But, in recent months, things have taken a turn for the better. It seems only now perfect conversions will do from now on, and this is more than evident in the conversions of both Virtua Cop and Virtua Fighter 2. But, what's even better is that UK Saturn owners have been treated to the very best Rally conversion, as a result of waiting a few extra weeks after Christmas to receive the title. Hey, while US owners have the finished but not quite version on sale, UK and Japanese owners have been treated to the final souped-up version of the game. What exactly does all this mean? Well, here's a quick rundown...



The hair pin bend on the forest track is pretty impressive on the US version of Rally, but, best there's just as much detail outside of the track...



...However, on the UK and Japanese version of the game, there's a whole new world out there that appears before you!



Take a look at the beginning of the forest track. Loads of people just standing around, eh?



Not so in the UK version. Look, there's a funny guy standing there who just jumps up and down, waving his arms around!



What about the car, then? Surely that's the same?



Well, for all intents and purposes, it is. But the UK features different decoration - it has a badge on the back. What does this mean?



And don't forget the ghost mode configuration screen. Well? Surely there's enough options here to keep every body fit happy?



Well, maybe not. The UK version features loads of bits and pieces that you can fiddle about with, including an different transmission cars.

LIKE TO MOVE IT!

When questioned over the actual movements of the characters (on the Saturn title), Mr Nakai was also confident for the final results. "The poses are already terrific. And almost all the people involved with Sega so far are lined up, so I think I could show you some graphics which you wouldn't believe possible on the Saturn!" Mr Suzuki added: "That's good to hear!"

With any luck, we'll be able to bring you more news of this game next month, when more firm details have been set.



Mr Suzuki isn't involved in Team Sega's Saturn game, and has been drafted in to oversee R&D's side-up 1995.



This is Mr Nakai, the producer of Sega. He's as tightly regarded that the new Team Sega project is nicknamed Nakai in the house.



And this is Mr Collins, the original designer of Sega's Dreamcast. He's also working on the new Team Sega title.



Well, it's okay, we suppose. However, it doesn't really compare to the UK version which features a replay from both in and out of the car, plus a variety of extra camera angles. Great!

Yes, this doesn't affect the gameplay at all, but it's also to know that UK owners have received something extra for a change. The speech in Rally is also different in many places - the commentary at the beginning of each track features better quality speech (it's different too), and in between replays there's some even more choice volubility. Double great!



news

BUG! 2

After his debut aspin on the Saturn, Bug! is back in a sequel currently under development in America. The original Bug! was damn tough and by all accounts the sequel is too. The developers have stuck very closely to the familiar Bug! formula although obviously the puzzles will vary and the game will be polished up a bit. We'll keep you posted on the progress of Bug! 2 as expected to see some in-depth coverage on this title in the near future.



VIRTUA FIGHTER 3 UPDATE

No pictures from the patch complete Virtua Fighter 3 have been released to the press yet, but Yu Suzuki is very confident that people will be absolutely amazed in the first platform, which should be unveiled in the Japanese press within the next month. However, it was revealed that in Virtua Fighter 3, the stories for each character will be altered a great deal and several may appear in a completely different form. The tournament will possibly be set some years later than in Virtua Fighter and VFA, although some of the characters will have been "killed". More next month.

WIN! VF2 MODELS!!

Hold on to your hats because there's a grand finale ending your way. Well, not exactly that grand to be honest but few nevertheless. It's two VFA models — Mike and Jackie — who will sit nicely above the fireplace next to your Art Deco ornaments and Ming vases. What's great about these particular items of Japanese mass consumption though is the fact that they have secrets in them as well! The secrets are kind of like chocolate figs — you can't resist can you? OK then, here's what you've got to do. Simply answer this very easy question: Which character in VFA likes to fight drunk? Send your answers to: VFA MODEL CONTEST, SEGA SATURDAY MAGAZINE, 30-32 RAINBOW DOME LANE, LONDON, EC2A 4JU by Feb path.



ROLLING START!

Wondering how our earth adventurer felt managed to get his quickest time on the expert track of Daylight Hill? We were pretty amazed too, but unfortunately due to the quality of the video he sent in we can't take pictures from his original game. Instead we've decided to re-create the race ourselves, by taking the exact same route as Johnathan did. And if you're thinking of taking the route yourself, here's his exact path for you to have a gender at two (beginner and advanced tracks will be shown next month).



Here's the map with the best positions where our advanced winner made it over.



OK, on the first thing to do is cross lanes to get a good angle on the right-handers.



Then to crossen back giving him plenty of leeway to make the turn.



Some amazing braking on the B-band machine John to maintain his speed.

Heroic Patience

You're probably wondering what's going on with Guardian Heroes since our Showcase in the last issue. This excellent beat 'em up adventure is due out in January in Japan but it's going to take a bit longer to arrive over here because all of the text has to be translated, a task which is actually quite a complicated and laborious process. At the moment it looks like it will be released around Easter, but you can not assured we'll have the first review in next month's issue.





ON THE MOVE!

A new version of the Saturn went on sale in the early part of December in Japan. Created in conjunction with Hitachi, the "Game and Navigation Saturn" is a smaller Saturn with a car navigation function. Standard software from car navigation companies in Japan can be used with the system and the machine is expected to be a great success. No plans for a US release, but then that's not surprising really, is it?

PANZER DRAGON 2

With this game as our cover story and a lengthy showcase in this issue (pages 30-33) there's best only one thing left that you'll want to know about *Panzer Dragoon 2* and that's when it's going to be released! There's no specific date as yet, but Sega have informed us that it's going to be in the shops by May. Okay!

IT'S NICE TO INQUIRE!

Rickling through this issue you may come to wonder what it is we do when we're not busy writing our way through the complexities of the latest game or typing furiously at our keyboards. The answer for the most part is take phone calls from readers desperately stuck on a game. There they are, blubbing away, the sound of crockery breaking in the background, begging for us to help them out. And if only we could, but if we spent all our time doing that, then this illustrious magazine of ours would never get written. But there is light at the end of the proverbial tunnel. Now that Sega are all happily settled in to their new offices they've finally got round to setting up a hotline. So, if you've got any problems with one of your Saturn favourites, give them a call on **0454-514110**. Ahhh, peace at last!



Quickly but effectively, John takes a short cut across the grass saving the valuable time.



Who cares if you hit the cones, so long as that motor bike keeps taking over of speed.



Again, John shows some real talent by controlling himself in a handbrake turn.



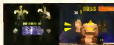
Slugging the corner as he comes out of the turn, all that's left now is the quick finish!

news



Virtua Death

Expect to see one of those 'suspension of the young' stories heading this way soon. Why? Because in America (where else?) John Lin, a Indiana student, shot his wife's divorce lawyer dead, injured a policeman in the process and then shot himself. The reason? Well, apparently Lin was a regular at a Boston arcade where he was a big fan of Virtua Cop. Police found hundreds of arcade tokens in his car as proof of the fact that he was addicted to the game, and they claim that his gaming expertise had much to do with his formidable aim. Criminologist James Fox, commenting on the problem of desensitisation said, "Shooting people can become very similar to shooting objects in a game". Oh dear. In the desperate struggle to apportion blame, it looks like the fundamentals are yet again likely to be lost beneath a wall of high moralising and apocalyptic finger-pointing. Our bet is that the divorce probably had something to do with it. Or even that John Lin had a decidedly slender grip on reality. A far fetched hypothesis maybe, but then we're no detectives. As for Sega, how does the saying go, 'any publicity is good publicity'?



MANGA HITS CD!

Manga have long been at the forefront of Japanese cartoons and (late) video's sell unbelievably well, especially classics like Akira and Street Fighter II. Now, in keeping with their close relations to the video game market, Manga have released a range of titles as CD so you can play it on your Saturn. Although there isn't the same number of titles available as there is currently on video, Manga plan to convert them all to CD, so you can rack them up next to your games!



Quickly but effectively, John takes a short cut across the grass saving the valuable time.



Who cares if you hit the cones, so long as that motor bike keeps taking over of speed.



Again, John shows some real talent by controlling himself in a handbrake turn.



Slugging the corner as he comes out of the turn, all that's left now is the quick finish!



RELEASE DATES

FEBRUARY: 4 MEN: CHILDREN OF THE ATOM, WING ARMS, CYBERIA, TOHSHEN DEN 5, JOHNNY BAZOOKA TONI, WORLD CUP GOLF, VIRTUAL GOLF, IN LIVE INFORMATION, MYSTARIA, GALACTIC ATTACK, TRULI PINBALL.

MARCH: BAKU BAKU ANIMAL, 0, CASPER THE FRIENDLY GHOST, GUARDIAN HERCULES, GABRIEL, NFL QUARTERBACK CLUB

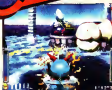


THOR'T YOU MIGHT FIND ME HERE

Looking for our expert showcase on the legend of Thor? Well, we have a little can-fest to make. You see, at the last minute, things didn't quite go to plan, and the game wasn't sent from Japan in time to get into the mag. But by then, the cover had already been sent to be printed. So er... sorry about that. We had hoped to get an extended news story on the game instead, but it seems programmers, Ancient, are being somewhat cagey about letting the public see their development plans. We will however be featuring it next month. So you see, it's not our fault really. Honest.

The Bomberman Cometh!

Bomberman, that old classic of a character, is due to make his debut on the Saturn. For those of you who aren't familiar with the Bomberman series (he predominantly appeared on Nintendo consoles), it involves solving puzzles at furious speed and destroying enemies out to thwart you. Now if you do this! By detonating a whole range of bombs of course! Expect more news on this soon!



G BOCKER GLORY!

Saturn link-up games are on the way! Currently in development is a 3D shoot 'em up strongly named "G Bocker". We've no idea why exactly, but the game looks pretty good anyway and is due for an early February release in Japan. There's not much information on the title at the moment, but the programmers were adamant that the game would not be a Dremz copycat, and would feature some very novel, satyr gameplay. This is the first ever game that will use the link-up cable and although there's been no word on a UK signing, it's almost certain that someone will step it up for release over here. Anyway, here's a few screenshots - expect an update next month.



It's the Saturn link-up cable! About time too!



G Bocker is the first Saturn link-up title!

To CD or not to CD?

After the phenomenal response we had to our cover-mounted CD in the January issue, many of you have called in to ask if this will be a regular feature in the future. The answer is, yes, although this doesn't mean every month. Instead we intend to release a CD of the same standard as our last every three months or thereabouts. This means that you're not paying an exorbitant price every month for a demo that might be decidedly shabby. We're no mistake though, when we have a CD on the cover we mean business, so expect to see a collection of playable demos from the very best and very latest releases. Oh yes!





Theme Park, the classic management game from Bullfrog, is now available for your Saturn, and it's better than ever. Compete with 15 other power freaks to build the world's best theme park, and make a packet of cash on the side. **Gasp!** As your customers defy death on 25 part-wettingly cool rides, including the option to design 5 of your own. **Cackle!** As they spend vast sums of money in your 15 different shops and restaurants. **Laugh!** When they're violently sick as they try to eat a hamburger on the 360° rollercoaster line a variety of people in silly costumes, then fire them just for the hell of it! Yep, it's japes aplenty in the world of the funfair, so why not come along for the ride?

park life!

"one of the most highly acclaimed games of all time" 90%
Santa Saturn Magazine



BULLFROG™

For more information about Theme Park, visit Bullfrog's site on the Web at <http://www.sea.com/bullfrog.html>
 or telephone 01753 516 865, email info@bullfrog.com, or write to Bullfrog Ltd, 8th, 2nd 421, Slough, Berkshire SL1 6BB.

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In Development

Once again,

we bring you our amazing in development section, featuring, the excellent Magic Carpet, Virtua Fighter 2 portrait disks (which sadly won't make their way over to the UK) as well as Gundam, Congo, and loads more assorted tat that won't see the light of day in Blighty. Nope, not ever. Sad really, isn't it?

Magic Carpet

Bullfrog have always been associated with high quality games, and so far, both of their efforts on the Saturn (Thorne Park and 94-Octave) have been of pretty high quality, and it seems as though Magic Carpet could be their best release yet.

Developed in sunny Guildford, the Saturn version is a port from the original title on the PC, although there's loads more levels than were found in the PC. In the Magic Carpet was one of Bullfrog's most successful games of last year and in true Bullfrog style, the actual game mechanics are pretty innovative. Although on the surface this may seem like an ordinary's hot, on up, once played, you'll discover that it's very different from anything you'll have seen before.

The object of the game is to build castles up from nothing in your wizard make-up type thing in the sky. To do this, you'll need to collect mana by shooting monsters and gaining spells. Once you've built your castle, other wizards will appear out of nowhere and attempt to destroy it, and you'll have to try and destroy their castles too. As the levels progress, the rate of explosions and frantic whinging about increases and makes for a brilliant adrenaline inducing experience. There's been many rumours as to whether this game will have a link up facility and at the moment it still hasn't been confirmed whether Bullfrog will incorporate this into the final game, but they certainly believe that they're capable of producing it - they're merely waiting for the development hardware to arrive.

from Sega of Japan. However, whether the game is link up or not, there will still be a two player mode and it's this mode that's likely to be the most exciting when the game is released around Easter time.



A screen of wizardlike bees approaches Magic Carpet. In filled with loads of the freckled creatures you're likely to see, in fact before satellites, it all looks a bit like a Dali painting!



You can launch balloons that disappear into the desert in search of mana. The more mana you collect the more powerful you become making your castle in the sand grow and grow!





WORLD WAR 2

GAME 2

BY UNKNOWN

RELEASE TBD

Remember that obscure World War game that let you blow the living day-lights out of the French? Well, it's not surprising – although it was a fairly big hit in Japan, it was never released over here, probably because the market for strategy titles is somewhat obscure. Still, this sequel is loads better than the first title, and although Sega haven't confirmed a UK release, there's no doubt that it would do fairly well over here in small numbers. But, it seems a UK release is not on the cards, as too many of the bomb-the-hell out of France graphics would have to be changed.

Alas well! Still, there's no doubt that if you're into strategy-type games, this is probably one of the best you could hope to come across, and for this sequel there's the addition of more campaigns (ones from the real world war you know) where you get your own unique chance to change the history of the Second World War. Which is one reason why it's probably so popular in Japan. As for the rest of the game, it's quite difficult to tell exactly what's going on as there's so much Japanese text it makes playing the game quite difficult. But if you're a particularly ardent strategy fan, we're sure you'll be able to work it out.



Virtua Fighter 2

CG PORTRAIT DISKS

BY SEGA

RELEASE UNKNOWN



You like them. We like them. God damnit, everyone likes them. But Sega UK won't be releasing the CG portrait disks over here. Why not? Well, there's no real reason why, but it's probably down to the fact that as UK gamers just aren't as fanatical about our games as the Japanese, and they'll buy almost anything as long as it's endorsed with their favourite game characters. Still, it has to be said that these portrait disks are an amusing, if slightly useless addition to any gamer's collection.

This month sees the addition of two new, Wolf and Akira to the collection (two characters are released on CD every month) and sees the characters in a number of rather decadent and sometimes (in the case of the girls) compromising positions displaying their decadent, affluent lifestyles.

Anyway as we said, these disks aren't much use really, but they are quite nice to look at, and it would be great if Sega decided to give it away free to all registered Saturn owners, wouldn't it (please)?





in development

CONGO

DEV SEGA USA

RELEASE TBC

This wasn't exactly the hit the creators thought it would be – after the success of Jurassic Park, movie creators thought that original author Michael Crichton had the midas touch when it came to hollywood blockbusters. But alas, Congo was a bit of a flop when it was released mere months ago into British cinemas. However, by that time, developers had already started work on the Saturn version, and although it's unlikely to see the light of day over here, this is due to be released in the States within a couple of months.

The game action is pretty predictable stuff – armed with a gun and little else, the brave explorers must track down all the nasty beasts that inhabit the jungle while also discovering the mystery behind the intelligent apes. Sort of like Doom, but out in the open. Anyway as we said, it's very unlikely that this will be released over here because the film didn't do too well and no one's interested in it anymore, but the final version may just well turn out to be better than everyone expected. Look out for more news on this one next month.



VictoryGoal 2

DEV SEGA

RELEASE TBC



Now, before you go growling off to play a real football game, hold your horses. While Sega's original VictoryGoal may not have been the true football experience that Saturn owners were after, they're certainly not going to leave their footballing efforts at that. Oh no. They're going to do VictoryGoal International, and unleash that upon the world. Then, when everyone's sick of that (luckily this won't see the light of day in the UK), they're going to turn everything on its head and create a football game that's really good.

No it's completely true, despite what you may be thinking. The developers in Japan have learned their lesson and had their hands slapped a thousand times over for producing a sub-standard kickabout and have vowed never to make the same mistake again. So, as a result, VictoryGoal 2 will be completely different from the original game. Gone are all the dim-witted players of the past, and in are new super intelligent players with lightning fast and super fast moves. The graphics are also much different from the original title: this time all the players have been given the digitised treatment, and there's loads more screaming about action than before too. Luckily this isn't one of those in-development games that will never appear here in the UK – it's actually already down on Sega UK's release schedule. However the development lads haven't decided which month it will be released. Well keep you posted though – it's sure to appear within the next couple of months.

Dead Heat

DEV JVC

RELEASE TBC

Race games are big at the moment. Maybe that's because they're the best way to show off the power and speed of your new 32-bit machine. Who knows. We don't really care. All we know is that there's quite a few of them. And JVC is Japan are ready to enter the fray with Wangan Dead Heat. But how are they going to separate their effort from amazing productions like Rally? Well, Wangan opens you with a real-life navigator to guide you around the tracks. It doesn't matter that there's only one route through the race and that your navigator doesn't even say anything, because she's actually just some girl in a bikini! Yes, show this game to your dad and you're sure to get a Saturn for your birthday once he dips his eyes on the BMW "beasties" he offers. The sad man. Hopefully this disgrace will never see the light of day in the UK. If it does we'll be the first round to JVC's office to kill everyone we see.





Dragon Force

BY SEGA

RELEASE TBC

If there's one thing the Japanese like, (apart from cartoon porn), it's sword 'n' sorcery RPG's. Good or 'em we say - RPG's are great. And the Saturn, despite its plethora of lovely-looking adventure games, is this is the slash where proper elves and dungeons and stat points games are concerned.

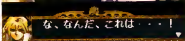
Which is why Sega Europe are looking into the possibility of translating and releasing *Dragon Force*, a Shining Force-esque washbacking adventure featuring lots of magical characters and epic questing. It's certainly detailed, with hundreds of activity menus and options and things to fiddle about with in game. But not being in the clutches of far Eastern lingo we're not sure if the plot's a very good yet. Hopefully we'll get the chance to review an English version of this, as it'd be nice to see something of this ilk bobble the Saturn software rip.



Loads of Japanese text that we can't understand! Just what we like to see in a complicated strategy game.



Orkay, look at him, he's a big fellow isn't he. He looks like he might kill you. Maybe you should run away.



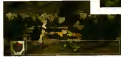
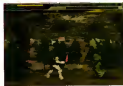
GUNDAM

BY GUNBORN

RELEASE TBC

Japanese people like their giant robot suits. In fact, it's easy to believe that, given the option, they'd all run around in giant robot suits in real life, fighting each other and destroying cities. But there's no need for them to resort to that kind of behaviour so long as AJ no-one invents giant robot suits, and B) there are games such as this new Gundam title available to sate their cybernetic oil-furt. Gundam is, much like other examples of this genre, a scrolling shoot/beat 'em up which pits your little Gundam (who's still bigger than a house) against some other Gundams, on land, and even flying through space.

Basically Gundams chances of UK release are somewhat dimmed by it looking exactly like a SNES game. And not even a good one. One of those hideously boring imported small-time licenses by a third-rate software house you'd never heard of. And it seems, in its albeit unfinished state, absolute cack.



Augusta Golf

BY SEGA USA

RELEASE UNDETERMINED



Everyone knows that golf is the Devil's sport, and must be eradicated. Everyone except golf players and, these days, video games fans. For golf games, no matter how crap they are, always seem to sell like hot cakes over here. Although, that said, the UK hot cake market is experiencing something of a slump at the moment. Anyway, just what the world needs - another golf game - may hit these shores some time in the future. It's called *Augusta Masters Golf*, and it's based on the engine for *Pebble Beach Golf*. In fact, when we think we're kidding, it is *Pebble Beach Golf*, but with a different course. The same dodgy animation for your hole and his hole-in-one caddy, the same gameplay, but new scenery. This may or may not be good news to you, depending upon your opinion of the original, but just to ease your mind and nerves, we've just like to tell you that it's never ever coming out officially over here. So tough luck if you did like *Pebble Beach*.

COIN OPERATED

Rather than concentrate on one coin-op alone this month we've decided to take a look at a few of the impending coin-op releases. It's a mixed bag indeed with the return of Sega's most notorious representative, some out of its box boxing and a chance to get in the saddle of the Manx TT Superbike.

People were waiting and wondering about the little fella. Would he be forgotten amid the frenzy of the 32-bit party? Left at the back without a drink, talking to nobody? Well put those handkerchiefs away because we can reveal that Sonic is back, and of all the things he could be doing he's in his own fighting game! Although it's only about 3½ complete at the moment, AMI, creators of

Wipeout Fighter, have started work on a Sonic coin-op in which the spiky fella takes on other characters from the Sonic series in one-on-one fights set in a variety of arenas from Sonic world.

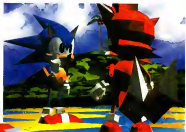
The idea for a Sonic beat 'em up occurred more by accident than anything else when one of the AMI programmers decided to stick Sonic in the fighting Vipers code. Yo Suzuki saw it, gave it the nod, and work was started right away on putting it together. Sonic's moves are typical beat 'em up fare with spinning kicks, throws and leaping attacks but they all benefit from Sonic's unique characteristics.

What this means for Saturn owners is that a conversion is also on the cards. In fact, work on the Saturn version could begin within the next two months! As for the arcade, that's expected to be filling up with coins by the summer when it is expected to be released.

Tails comes off against his buddy Sonic. That's right! They're going to fight, although it's going to be odd and oddity is it's 32.



SONIC BOOM!



At the moment Green Hill Zone is the only fighting backdrop available. However, AMI intend to include all of the familiar Sonic scenery that fans have grown to love. Expect to see all of the characters in competition as well, including the evil Dr. Robotnik, the greasy Knuckles and some of the game's more distinctly obscure types.





Blowing does funny things to your head. Gives you a flat nose, cauliflower ears, a mushed brain. Nothing like Funky Head Bower's though, the latest and possibly strangest coin-op from Sega about to hit the arcades. The dimensions of these boxer's are a little out of proportion to say the least. Each of them comes with a huge cube shaped head and giant boxing gloves. When a fighter is hit, his box head begins to contort and the expression on his face begins to deteriorate until he looks like a punch drunk mess.

The boxing itself isn't strictly Queensbury rules either with fighters using some off the wall techniques that see their reach extend immeasurably with the help of an over-flexible arm, or one of many other cunning tricks available. The fights take place over one round only with three knockdowns becoming the equivalent of a knockout.

Although this is only available as a coin-op at the moment, plans are underway to convert this wacky tale to the Saturn. If nothing else, it stands to make a name for itself on novelty sales alone. What will they think of next?



The more a boxer is hit the more his expression changes. Our cryptic hero is obviously not having much of a good time. The here of the side where the head of a boxer's mouth.

The giant boxing gloves match the giant heads! Is this wacky or what?



No longer square, this boxer's head has begun to wry with the constant damage!



MAKE IT FUNKY!



SADDLE UP!

Following up our extensive coverage of the Manx TT coin-op last month, here's a look at the actual arcade machine. The bike as you can see all looks very nice, bulky and shiny. To enhance the realism it apparently features the genuine sampled sound from all those bikes at the infamous Isle of Man race and uses throttle-induced acceleration to make everything feel as close to the real thing as possible.





BY	ACCLAIM
STYLE	WRESTLING
RELEASE	TBA

Acclell's WWF series is fast becoming the Friday night of the video game world. With assorted variations on the grappling theme adorning every console format known to man, the popularity of means Undertaker and Biggun seems to have transcended most 'laddy fads', as shows by Acclell's faith in their license to unleash it upon unsuspecting future owners. Taking a step back from WWF Raw, *Wrestlemania* is a perfect companion of the Midway co-op of a year or so back.

Offering eight wrestlers, the bare bones of the action is a massive free-for-all with the players chosen wrestler befalling some shades out of the oncoming opponents, before taking on two at once towards the end of the game. Nothing new so far, admittedly, but whereas past WWF games were let down by their lack of speed, the Saturn can admirably handle the tossing and kicking, making for a game considerably easier to get into than its rival cousins.

The basic gameplay is as simple as ever, with both players starting the game with a full energy bar which is whittled away as the expected punches, kicks and special moves are pulled off. The winner being the first character to force a submission by tapping the other's energy. But you knew that. However as the game progresses more and more characters crowd into the ring thus adding to the game's longevity.

Strange as it may seem though, of all the games *Wrestlemania* borrows from, *NBA Jam* (also by Midway coincidentally) is the one it shares the most attributes with — most notably in the special move department. Embracing the OTT nature of the WWF, the programmers have emphasised the showbiz nature of the sport, with moves impossible in real life, but thoroughly enjoyable to watch during the game. As such, moves like 'Bum Bum' Bigelow now have the ability to touch their opponents with new found fiery body slams (complete with scorched hole in the mat), while the Undertaker spews an unearthly number of bats from within his coat whenever the player pulls off a triad n' tested SF football move. These moves add a special feel to the action, yet somehow blend in perfectly with the normal actions of kicking, elbow punching, and throwing people into the ropes — despite several characters pulling out huge mallets or baseball bats to force their opponent into a submission.

If the WWF series was in search of a champion, *Wrestlemania* could be it. But a full review next month will put it through hoops to decide

Yes, another one. But could *Wrestlemania* be the WWF series' saviour? Perhaps, because this is wrestling like you've never seen it before. Plin 'em down!



Each player made is incredibly classic but like of too to play, especially when you're playing real-life opponents.



Each character has his own gimmick. Among his other looks are producing a giant mallet and a number lock.



There are eight characters to choose from in all and each of them has a vast range of moves. Such is the depth of WWF that some characters are even capable of pulling off 2D combos!



All of the familiar character abilities are in WWF. You can jump from the ropes, bounce off them and take the fight outside the ring. This is combined with some moves that are totally outrageous!

preview



WWF Wrestlemania

Wrestling like you've never seen!



Yokozuna demonstrates his spinning move on the disoriented Undertaker.



In one-player mode the idea is to move through taking on all the characters. When you're done that your toughness is tested in the final by taking on two opponents at the same time!



As well as the more cartoonish moves, WWF features the brutalized wrestling fans in the shape of half moons, kikos, pin downs and body locks.



Each character has their own style of pin down. Here, Yokozuna demonstrates how useful his body weight is in keeping an opponent out of action.





preview



DP	ACCLAIM
STYLE	SPORTS SIM
RELEASE	FEB

Acclaim bring their NFL QBC series to the Saturn with the express intention of penetrating the defensive line with a **quarterback sneak. Here's a lowdown on its touchdown.**

American football has died a bit of a death in the UK these days. It's still on Channel 4 admittedly and the Superbowl still draws a fairly decent crowd, but people seems to have realised that beneath all the chat and fuss of the commentators, beneath the tactical scribbles scrawled over the TV screen and beneath all that protective padding, a game not all that dissimilar to rugby exists, and rugby isn't that much fun anyway.

Whatever your attitude to American football though, nobody could deny the fact that it's been enormously successful as a console game, most notably in the shape of John Madden on the

WHATEVER YOUR ATTITUDE TO AMERICAN FOOTBALL THOUGH, NOBODY COULD DENY THE FACT THAT IT'S BEEN ENORMOUSLY SUCCESSFUL AS A CONSOLE GAME...

MegaDrive and of course NFL Quarterback Club. There were two NFL QBC games on the MegaDrive... but this is the first excursion on to the Saturn and as a result Acclaim have been able to beef it up to 3D-bit standards.

What this includes among other things is superior graphics and animation and nine camera angles from which to view the game. Each angle is uniquely different, varying from a shoulder cam which sits you

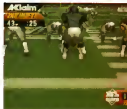
just behind the quarterback and very convincingly makes you feel like you're in the action to an over head view which sees all the players moving like dots beneath you.

As you might expect, there are a vast range of options and endless stats to pile through. The tactical facets of the gameplay remain however with plays chosen from window options that draw you from a general play plan like 'pro-set' or 'shotgun' to a choice concerning the length of yardage attempted (short, medium, long) and then on to the specifics of the play itself, whether it's a 'halfback toss' (running play) or a 'deep out' (manoeuvre (throwing play)).

The emphasis on quarterback talents is main-tained with players choosing their quarterback separately from their team, meaning you can play as the worst team in the NFL, yet still have Elway thriving for you. All the teams are in there and, as has been mentioned, there is a wealth of stats to utilise, most of which tell the player how many yards their team has run, thrown, won and lost etc.

There are also some innovative approaches to the action like the 'hitting mode'. This puts the player at some stage in an heroic match, say when the Seagulls succeeded in a pot of giant killing against evil... well whoever. What it means essentially is that you might play only the last quarter of a match and have fifteen points to make up. This certainly makes things a bit more thrilling if you're fed up thrashing opponents over four quarters.

NFL QBC '96 is more or less complete and although there's no official release date as yet it looks like it'll be in the shops by late February - early March. Expect the review blitz next month!



This is the shoulder camera angle which puts you right in the heart of the action. There are a total of nine camera angles in all, even one which sees you viewing things from the bleachers.

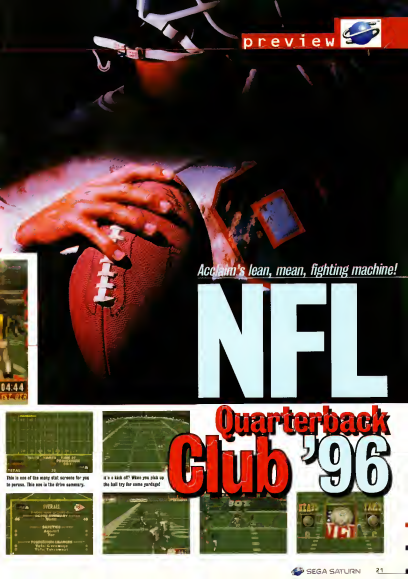


The players wait at the ready for these important numbers. This game sees the Dolphins' kicking off against the Browns's.



And it's a touchdown! It's points are what you get for a touchdown. The conversation that follows it is worth one point.

preview



Accfain's lean, mean, fighting machine!

NFL

Quarterback Club '96



This is one of the many great moments for you to person. This one is the drive summary.



It's a kick off! When you kick up the ball try for some yardage!





preview

BY	CORE
STYLE	TANK SIM
RELEASE	DECEMBER

"I got a letter from the government the other day. I opened and read it, it said they were suckers." *Public Enemy* were among the first, but these days *homeboy culture* has made it all the way from *Compton* to *Trumpton*. Core's *Shellshock* is the latest to go *gansta style*.

The plot surrounding the characters in *Shellshock* bears an uncanny resemblance to the storyline that's ground out by that guy at the start of each episode of the *A-Team*. You know, used and abused by their government, escaping the elite maximum security stockade, taking up roles as *navajo vigilantes* and *defending justice where ever it takes its weary head*.

Rather than wonder about it, I'm with this bunch of homeboys preforming the advantages of a good let it be Predator Battalion. The *A-Team* of course could have made a tank out of some burnt string and a chair leg, but that's beside the point. As the sixth

SHELLSHOCK SITS SOMEWHERE BETWEEN A SIM AND A SHOOT 'EM UP AS FAR AS THE ACTION IS CONCERNED, INVOLVING FAST AND FRENETIC GAMEPLAY...

member of the posse, the player joins The Man Cragg (gag) as a tank hot and a color in a tour of duty that takes in tank wars as drastic as the frozen waste of Siberia and the apparently humidity of the South American jungle. All in the name of peace, liberation and good hip hop records.

Although at its foundation this is a tank sim

shot from a first person perspective and revealing all of the visual gun-fire sort of action, *Shellshock* is an attempt to shuffle off the anorak that traditionally comes with it. Obviously you've got the homeboy and a hip hop soundtrack courtesy of the *Home* [?], but there are also customizing options which enable the player to improve on the tank's armament, suspension, engine and so on, or organize better air support even. To this end each of the characters in the game has a specific task, Cragg for example doesn't join you in your metal container instead he hangs out in the workshop and deals with the supplies which he'll happily hand over if you've got the cash for them. It's not a deal with organizing the air support and this includes climbing into a Chinook helicopter to rescue hostages. Cragg, Tagg and The Man are the two that give the mission briefing and generally run the show.

Once you're on a mission the primary concern is simply with enemy assaults. *Shellshock* sits somewhere between a sim and a shoot 'em up as far as the action is concerned, involving fast and frenetic gameplay but mixing it with strategy in so far as certain enemies can only be destroyed with certain weapons (SAMs for aircraft for example), and by using characters for certain situations like a tank for hostage rescue or tank shot to ensure the tank is running smoothly.

Just how successful the injection of *Compton* cool is likely to prove for *Shellshock* is something that remains to be seen. Trying too hard maybe? Only the definitive *SSM* review can tell if it is.



Be upgraded — other tanks are just as hard as yours. Underestimating them could prove deadly...



...unless of course they're reduced to rubble with the help of one of your awesome missiles, in this case the main gun which is used against ground attacks.



This is the tank belonging to this bunch of hard as homeboys. There's a whole range of weapons available from SAMs to ammo for the mounted chain gun.



preview



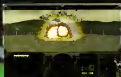
Shellshock

Get hard with Core's new tank sim!

The whole boundary image isn't really all that relevant to the game itself. You simply go about blowing things. Blowing stores and faded windows are optional.



Tanks, aircraft, boats, people. Destroy them all in the name of liberty, big trains and a hanging out of town blues.



SEGA SATURN



BY	CORE DESIGN
STALE	TD SHORT 'EM UP
REVIEWER	MARCH/APRIL

Core Design have developed a sterling reputation for themselves over the last couple of years – once known as innovators for the Mega-CD, they've now turned their expert hands to the Saturn and managed to pull the brilliant Finstorm out of the bag just before Christmas. Mega-CD owners will have found more than just the odd name reference familiar with this title though – many of the missions were indeed identical to the original Thunderhawk (with souped up graphics of course) and the game mechanics too were startlingly

THE RESULT OF THIS, IS THAT THE TWD REBEL SCIENTISTS HAVE CREATED A RATHER LARGE BOMB, WITH WHICH THEY INTEND TO BLOW ALL THE BAD GUYS INTO KINGDOM COME.

similar. Not surprising then, to discover that they actually based the game around the original Mega-CD game engine. Feel conned? You shouldn't, Thunderhawk is one of the best games available for the Saturn.

But what's this got to do with the impending release of Blam! Machinehead? Why should we care what engine Core Design used for Thunderhawk? Well, it's quite interesting that after programming Finstorm, Core seem to have become bored with re-hashing their old games, even though initially the intention for most of their releases was to swap up old titles. Which is exactly what was going to happen with Machinehead. Originally the title was due to utilise the engine from Battletech (a highly regarded title on both the Mega-CD and the Saturn) but the programmers were fed up with that idea. So instead, they created the game engine from scratch. The result is a 3D shoot 'em up with literally thousands of explosions and gameplay requiring lightning fast reflexes.

Set in the early part of the 21st century,



This is the evil doctor Akelex. Among his favourite are "TV Soap Nuts I'm Dead by Ben and Liquid Eddie's "Hole".

Now that Core have well and truly re-established themselves as Saturn development gurus with the arrival of Thunderhawk 2, what's left for them to do? Retire in the Bahamas and sip cocktails all day? No, nothing like it. They're going to release more Saturn games than you can shake a stick at, and among them is Blam! Machinehead – a shoot 'em up with a difference...

Machinehead is set in a world where scientists have the ability to produce machines that replica to man exactly – right down to a molecular level. However one scientist becomes slightly carried away and decides to recreate the robots in the image of himself who in turn recreates robots in the image of himself. This soon escalates and after ten years has passed the scientist is all-powerful with thousands of machines created especially for him. However with this not being very democratic at anything, people begin to get pissed and two scientists in particular set out to destroy the evil scientist. A huge war is inevitable.

The result of this is that the two rebel scientists have created a rather large bomb, with which they intend to blow all the bad guys into kingdom come. However one of the specialty has been stopped astride a beam (that's right, it's the girl) with the other man evil plot directing her every move. If she doesn't comply she dies. If she complies she is dies.

The actual game action is split into four levels and is interspersed with FMV sections where the scientist barks out specific orders. Each of the levels has a very different objective – for instance in the first level, you'll have to locate a beam and in the second you'll have to guide the beam around, fighting off the men and laying down pieces of track as you go. There's even sub levels which are set in cyberspace where you can locate objects that can't be found in everyday life. It's a pretty much frantic adventure all the way though.

Although Blam! Machinehead is currently around 50% complete, the programmers are hoping to get most of the code finished within the next month or so – this means that the game could be released as early as March. We'll be keeping you posted on this one though – if the gameplay is as good as the graphics then it's sure to be a hit.



Everything's gone red! This is in fact the armour of the future, exclusive from every CyberSafe store in the universe.



Letter



Hello dears. It's your own special page here, where you can be our pals. All you have to do is write in with a letter, blabbing on about any old tosh, and we'll do our best to print it. And then, joy of joys, we'll put a little reply at the bottom. They don't do that in *The Guardian*, you know. Oh no. So that makes us better than them. Anyway, the address is: **1 ♡ SATURN MAG MAILBOX, PRIMOY COURT, 30-32 FARNINGDON LANE, LONDON EC3R 2MS.** Thank you very much.

"OFFERED" SEVERE CUTS

DEAR SEGA SATURN MAGAZINE,

Hells again! I'm writing to tell you the outcome of the letter I wrote to you in issue a about how I had lost a lot of money on the mighty Sega Saturn.


Anyway after reading your reply I had a scream and decided to take action on the shop concerned. I phoned the manager and politely explained my situation. He told me to go down to his shop so I did.

Apparently it was not the shop's policy to refund money although he gave me *Master Dragon* for free! and has offered me severe cuts on other Saturn related software. I g Sega Rally.

I was gobsmacked. Anyway, thanks for your advice and may I congratulate you and the rest of SSM for such an accurate and informative magazine.

Please print this letter like the last one so readers can read it as they may want to know what happened and to prove to my friends at B&B in Lowestoft that my last letter was genuine as you got my fulltime wrong.

Terry Gooding, Blunston, Suffolk.

 Hey, no problem Terry. Sorry for getting the surname wrong, but you ought to start your screeching howling out. Didn't you pay any attention as your calligraphy dived or what? Anyway, if any other readers have problems - perhaps worries about their love lives, that's always good for a laugh - write to us at the usual address and we'll turn our sage minds to the crisis.



A screen shot from the breathtaking *Master Dragon 2* which gets the Saturn Magazine November treatment in this month's issue.

SAD X-FILES FETISH

DEAR SSM

I have been reading your brilliant magazine for several months now especially since the launch of the Saturn.

Agent Scully and I have powered over the reviews of *Sega Rally*, *Virtual Cop* and *Virtual Fighter 2*: both we are both baffled by the lack of evidence concerning the classic football game *Virtual Striker*.

Considering the 'big three' are all a decade plus and are all converted to the Saturn: what about VS?

I believe that there are: unusual circumstances in Japan who according to one of your mail publications say that there are too many polygons in VS for the Saturn to handle but at the same time saying they may eventually convert it.

What about using the GS, which was paramount in the success of converting *Cop* and *Rally* to the Saturn?

I feel that the Akita HQ has been recently visited by alien beings - i.e. PlayStation executives and have wiped the memories of their super for Akita rivals to prevent the release of *Virtual Striker* - I suppose if they were to release VS after the imminent success of the 'big three', those associated with the sad PlayStation would then never recover from the shock.

We shall investigate although Scully believes there is a rational explanation. The truth is out there.

Pete Walker, Hockley, London

 You sad man.

GAME OVER SO TO SPEAK, MAN

DEAR SATURN MAGAZINE,

I am a naive newcomer to the Sega Saturn which I purchased last Saturday with the *Acadec* Racing steering wheel and *Daytona* and *Myst* games.

The games were very good: the graphics on *Myst* were outstanding. The problem was the game cost me £44.99 on Saturday and by Monday two days later I had completed it. Being an adventure game once completed the reader remembered the 'game over' so to speak.

I returned the game to the shop where purchased *Electronic Boutique* in Wakefield and explained how long I had had the game and I had completed it, asking what price they would give against their other Saturn games (they were displaying several games starting at £39.99-£44.99).

I was told £10 mate!


I said he must be joking, three days old I could have rented the game for £3 from my local rental shop! What gives them sort of shreds the right to make such blatant profits by paying less than half price for a game and re-marketing them for less than cost price giving themselves a 100% profit!

This sort of system on the type of an reusable software I believe is disgusting.

Anyone out there know of any good CDs software sales outlets where common sense still prevails?

Yours

J.M. Fowler, Kippax, Leeds, S Yorks

 Sorry to hear about your troubles there. I would definitely recommend renting adventure games. After all, if it's really


hard and you can't complete the mother you can always buy it later. But it would be very nice of our readers if they could write in with their favourite software shops. We'll mention any exceptionally reasonable-sounding ones in a future issue, if you like.

FLICKING THE Vs

DEAR SEGA SATURN MAGAZINE,

There is something that I think the world should know. A gaming revolution is taking place: we've never known anything like it before - it's never happened on the blaster system. *Game Gear* or *Megadrive*. Now we know what I'm talking about? Well this is it - there has been a dramatic change: have you noticed the amount of Vs appearing in front of game titles on the Saturn? It's going to take us over three years to have been so many games in a console which starts with Vs. There's *Virtual Cop*, *Virtual Fighter*, *Virtual Striker*, *Virtual Racing* - we have got to stop it. It's driving me bananas. For God's sake help me.

PS I'm not evil and don't spend my time drawing pictures on a night for this magazine while talking behind on English, Technology and Geography so on for James Thompson, Maf, S Herbs.

 Indeed, Jimmy. A straw poll of my reviews folder on my Mac turns up eight games with the letter V at the start, against only five contenders from the seemingly more versatile letter C. An indecisive plot, no doubt.



FREE CONTACT LENSES

DEAR DISPLAY ADVERTISING DIRECTOR,

We would like to present your readers with a very special and unusual offer. Free Contact Lenses at The 20/20 Optical Store! Your readers may choose from either one pair of soft daily wear contact lenses or a three months supply of Ciba Vision monthly disposable contact lenses.

You will agree with me that such an offer will be very well received by your readers and will reflect well on your magazine. Obviously such a promotion will be expensive for us to run. So in return we would like to ask you to provide us with one page of free space in your magazine which we will use to make this offer known to your readers.

Best regards

Leanne Lee, The 20/20 Optical Store.

So what do you mean readers? Should we remain true to our credible independent ethos and resist the sell-out of offering free advertising to this lot? Or do you kids of the Something for Nothing generation want your share of the booty? Well, Ponticus Platoro-like, we're going to throw the decision over to you, the masses. We're washing our metaphorical hands as we write this. Just write in and tell us whether you'd prefer free contact lenses or one less ad and we'll go with mob rule.

SPLIT SCIENCE TRAUMA AVERTED!

DEAR SSM,

I would like to say speaking as the wife of a totally addicted Sega maniac that I find your magazine a very enlightening read. The effects of this games machine on myself had been mildly infectious (UNTIL that is I came across Bug! Bug! has changed my life. I use it all now from a new perspective. Well several perspectives a clearly helplessly addicted now as I am. I played dutifully until the wee small hours, puzzling, cursing and aching up town as I went. Right up until the five bubbles on SPLIT level one.

Yes that was the night that my little imaginary Bug! world started to crumble. There I was completely stuck, I had tried everything I could think of I was at my wits end. Having used up countless lives and several continents I really began to despair (and so did my husband, not even the great games player extraordinaire could help me through this desperate bug-bug-eyed nightmare). Was this as far as my Bug! friend and I could get? No please, please, there must be some way. Well there is an answer. Ha ha haazing! I've found it.

At about 10.30 am on the dawn of discovery the decision was A) Go to bed only to dream of Bug! falling falling, or B) Do something drastic read on.

Jump as normal to the first four bubbles then instead of trying to jump into the fifth bubble (by trying to time it to the ludicrously elusive precise moment) wait until the bubble you're in starts moving down and then, on your way down, jump right. By some astonishing miracle Bug! will Superhero style jump into the fifth bubble with apparently no effort at all. Can you imagine the unbelievable delicious reliefness at the moment of unity between Bug! and bubble. I know this is totally against any relatively sane games player's instinct and looks like wacko, but now is the time to be brave, be it one with Bug! and you move past the bubbles with glorious ease. By the way if you think you've got past a hard bit, well there's plenty more.

I would just like to add to the boys and girls at SSM. If you have any games you want to bring I know a husband that means he can put ANY game through its paces. Oh yeah keep up the jolly good laughing and joking around and wicked wet an' all that.

Bugacious hugs

Melissa Abbott, Church Hill Road, Merton.



You know you've got four double letters in your name. Anyway, thanks for putting the troubled minds of many of our readers at ease. You're lovely.

THE GAME IS NEVER OVER...

DEAR SEGA "SATURN" MAGAZINE,

I am writing to you about two things. Firstly Sega's next generation console and secondly the current attitude towards the Megadrive by both Sega and yourself.

Firstly let me make my feelings quite clear about the Saturn, disappointment! When it was first released a lot of hype was generated and there was an air of expectation. Unfortunately none of this was due to any Sega advertising campaign with TV adverts appearing weeks after its launch. What's more there was a distinct lack of machines in shops in time for its initial launch, and on top of all this a \$499 price tag. Perhaps it didn't seem obvious at the time but this was to be the Saturn's downfall. Let's skip a few weeks now to a point when that certain other console was released to the public in the UK — yes the PlayStation. This competitor weighed in at £199 cheaper with a by far more powerful graphics chip all amidst a £20 million pound advertising campaign and in the first week claims are made it has already overtaken the Saturn in sales. Sega cry unbreak, unbreak and say that they aren't frightened (a little later Sega run scared and drop the price by £100).

Let's turn to the impact (or lack of it) of Sega's advertising campaign. Currently in my class alone I must have heard some six or seven people say they will be purchasing Sony PlayStation. But guess how many I have heard say they will be getting a Saturn? I'll answer it for you. Nil! Why couldn't Sega have taken their time when releasing the Saturn, not just in the UK but the rest of the world as well? I'm sure if they had waited longer and weighed up the competition they could have come up with a more comprehensive advertising campaign and released a more powerful machine which would be able to blow away the PlayStation with its first generation games instead of barely matching it with its third and fourth generation games. Virtua Fighter is a nowhere near touching Tekken in the graphical stakes and only matching in the gameplay arena! For a company with Sega's experience you'd have thought they'd get it right after all we're like the Sega CD and got instead of being outplayed by the newcomer. They have no excuses after the forlorn they must have made through the Megadrive and its cartridges never ending their con art profits!

Robbie Moore, Edinburgh, Scotland



Well Robbie, that's one of the most ill-informed and reactionary letters I've ever read in my life. What you're proposing is that Sega rush-released an incomplete machine simply to rip off their loyal fans, when the Saturn has been in development since some time after the Mega-CD. New machines always come out, and all hardware developers are constantly working on superceeding technology. What counts is the games you've got. The Saturn is still in the first flush of its youth, this "third or fourth generation" lark you're spouting means nothing. And as for your Tekken comparison, awfully sorry did I mean but we played them both loads, and whilst Tekken is a superb game the animation and freedom of movement is nowhere near as good as that in Vile. Back up your argument with a straw poll of some people you know vaguely who may or may not act upon their current whims is inadvisable. While Sega should perhaps have held their horses on the UK release, merely to increase product awareness as we argued ourselves last month, they're certainly not the ones you're painting them to be just shut up and play your games.

So the mystery of the bubble in Bug! is solved thanks to the mysterious help with all of the double letters in her name. Whaaaaaaayyy!



We hope selling their followers down the river? With games like NS there are more than enough life raft!



Q & A

And so a new year begins. And here at SEGA SATURN MAGAZINE we are well aware of its significance. We have pondered the nature of eternal recurrence, the sense of constantly coming into being, of stumbling forever on the steps that lead to the mercurial chapel of illuminated existence. Oh yes. And as we sit here, nonchalantly discussing the merits of a good pipe filter, we also find time to answer the naive questions of our innocent eyed readers. So, let the teaching begin! Write to us at **QUANTUM Q & A, SEGA SATURN MAGAZINE, PRIORITY COURT, 30-32 FARRINGTON LANE, LONDON, EC1R 3AU.**

I AM ATTEMPTING TO WRITE

Dear SAM,

This is the first time I am attempting to write to any magazine so can you please help me with my new Saturn.

- 1 Do you know roughly when the stunning Virtua Striker will be released?
- 2 In a number of magazines I have read that one of the main new ideas for Mortal Kombat 4 is that it will be Tekken style 3D which sounds brilliant especially with the gore and fatalities and such is this true?
- 3 I have only got Daytona USA on my Saturn but I should be able to buy a further two by the new year. Can you put these games in order of best to worst? Sega Rally, Virtua Cop, Virtua Fighter 2 and FIFA 95.

Chris Savva, Eastham.

1 No word yet - it might be, but they're remaining tight-lipped on the subject at the moment. Seems very likely though. 2 VF2, Rally, Cop, FIFA.

TAKE MY WIFE... PLEASE!

Dear Saturn Mag,

Having just swapped my Sony PlayStation for a Sega Saturn (good move I think) could you please answer my questions.

- 1 Is the Saturn as powerful as the PlayStation when it comes to 3D graphics?
- 2 When Wipeout comes out on the Saturn will it be as good as the PlayStation version?
- 3 Will Doom be coming out on the Saturn?
- 4 I used to own a 3DO - the best car game I have ever played (even my wife played it) was The Need For Speed from EA - will this game be coming out for the Saturn?
- 5 Are there any good flight sims coming out on the Saturn?
- 6 Is your mag any good? - I will answer this one myself! Excellent read. Keep up the good work. Thanks you.

Dave Brerwick, Harrogate North Yorks.

1 In its own special way, oh yes. 2 Let's hope so, eh? 3 Yep - in a few months. 4 Oh silly me, sorry but it's not as good as Rally anyway. 5 Wiking Arms.

SATURN OWNER AND HUNGRY - PLEASE HELP

Dear SAM,

I'm a Saturn owner and hungry for your information so please answer these questions.

- 1 I want to get an adventure game for my Saturn but I don't know which one to get out of these titles: Myst, Virtua Hydlide, Mansion of Hidden Souls and Theme Park. Which one do you think I should get?
- 2 In the Sega Saturn manual it says that in the future you might make a keyboard for the Saturn. Is that true? If so when do you think it will be ready?
- 3 When is VF2 and VCA going to be finished and is the shops?

4 Are the Sony PlayStation and the Ultra 64 more powerful than the mighty Saturn?

PS: What do the little pictures on the side of SAM mean? eg: the Virtua Cop on issue 1 and Wolf on issue 3?

Tom Colin Penrice, Cornwall

1 Well Myst will probably last you the longest and it's very pretty. Hidden Souls is a bit brief, Theme Park isn't much of an adventure (although it's very good) and Hydlide is, in a word, crap. So I'd say Myst. A well, they might do, but it's fairly unlikely it'll ever be launched over here, unfortunately. 2 They should be out by next Christmas. 3 PlayStation, ea, Ultra 64, yes. But it's the games that count etc etc etc. 4 PS. They're decorative.



EAGER BEAVER

Dear SAM,

Please could you answer these questions from a number one fan.

- 1 Will Tekken come out on the Saturn?
- 2 I've heard that Wing Commander 3 is coming out on the Saturn. Is that true and if so when?
- 3 Will there be a Virtua Cop 3?
- 4 Will there be a Virtua Fighter 4?
- 5 What games will be coming out in January that will be worth waiting for?
- 6 Will there be any interactive movies coming out?

This is the coolest mag around. Thanks

Nick Allinson, Rusham

1 No, it's been said times over. 2 It is, and we don't know when. 3 A good response. 4 It would seem likely. 5 Hang on, there isn't a Virtua Fighter 3 yet, you impatient pup. 6 You won't have to wait for them. It is January. 8 Depends what you mean. In the broad sense of the word - no, thankfully. But there are projects and men may misinterpret as so-called 'interactive movies'.

GIZZA JOB

Dear SAM,

1 Could you tell me if there is a Star Wars game coming out on the Saturn? I really enjoyed the arcade game and I think the Saturn could do a near perfect conversion.

- 2 Do you really think that the video card is worth investing in?
- 3 Will we see Mega Machines on the Saturn as it is one of my favourite all-time games?
- 4 Any jobs going?

Tim O'Donnell, Licham, N. Ireland.

1 No. Much as we'd all like to see one. Although, on reflection, there might be. Not sure. Sorry 2 Perhaps not yet. Wait a while until you're really sure and there are more fixes worth getting. 3 Plans are afoot, but it's going to be a bit different. 4 You'd be lucky sexy Jim.

HEADLINE-RECKONS HE'S HARD

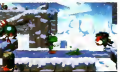
Dear Saturn Mag,

Could you please answer my questions otherwise I will be forced to make my way down to your office and beat them out of you!

- 1 My friend told me that Billings are doing a sequel to Theme Park set in a hospital. He says it's just on the PlayStation though. Is this true?
- 2 Your cartridge slot at the back of the Saturn - is it just for storing memory or can it be used for other things?
- 3 Which is better: Bug! or Clockwork Knight 2?
- 4 Does the Virtua stick make VF more fun to play?

James Shingle, Northampton.

1 Yep. 2 You can use it for storing beast soldiers if you want but you'll lose your Saturn. 3 Good question. No. Bug! is bigger and lasts a bit longer. Because it's new, but Clockwork is a pretty stunning game to look at and very playable. 4 Mmmmm really.



Bug! or Clockwork Knight 2? In my 'hmm, really?'





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showcase

D



DOUBLE DRAGON



It was almost **exactly this time last year** that Sega released a game that **rewrote the shoot 'em up formula**. Incredible polygon graphics, 3D shooting area, and most important of all - **dragons!** And now, like a phoenix from the ashes, **it's reborn!** And so is TOM GUISE to take a look at it!

dRAGONS. LISTEN PAL, DON'T GO PREACHING TO ME ABOUT DRAGONS. I WAS IN 'NAM, BUNNY. YEP, IT WAS BACK IN THE SPRING OF '95. THE 'SPRING OF LOVE' THOSE LATE PUNK-AND-HAPPY EYES CALLED IT. FOR THOSE OF US IN THE RIA RANGER DRAGON DIVISION THROUGHS, IT WAS THE 'SPRING OF MYTHA-DEATH-ARMAGEDDON!' I REMEMBER IT AS IF IT WERE ONLY LAST YEAR. THE HEAVY BEATING OF LEATHERY WINGS OVERHEAD, THE HARD SADDLE STICKING TO MY SWEATY, FIVE-DAY OLD ARMY REAR UNIFORMS, AND THE OLF STENCH OF DRAGON BREATH BURNING OUT MY NOSE, AS I LOOSIED OFF A BOUND OF CRACKLING BLUE PLASMA INTO ANOTHER RANGERS FLYING MOUTH.

For seven long levels I paid my dues in the flying squad, facing what as grants like to call '60 degree shoot 'em up action. You never forget an experience like that. I saw many good dragons - close friends of mine every one of them - go down in a Kentucky-fried ball of flames. And now you tell me there's a sequel on the horizon? Hasn't the world learned anything from history? Well you know where you can stick your goddamn Project Percuss... 30



PROJECT PERSEUS?

That, folks, is the working title of *Panzer Dragoon 2*. Team Andromeda's long-awaited sequel to last year's brilliant, ground-breaking 3D shoot 'em up. Rumoured to be the most expensive video game ever made, *Panzer Dragoon* certainly lived up to this mighty boast. Its lavish graphics were unlike anything previously seen in a game. With fast flying ships, monstrous sandworms, alien insects and, of course, majestic dragons filling its fantastical levels, it looked more like a moving oil-painting than a shoot 'em up.

Panzer Dragoon's brilliance went further than just looks though, as it fully realised the potential of a 3D scrolling shoot 'em up. Expanding on the into-the-screen afterburner gameplay, *Panzer* allowed you to scroll totally around your dragon steed. Suddenly you had to think in three dimensions, as fleets of battleships soared up from behind, whilst sand-crawls burst out of the ground to your left and right. It totally broke the shoot 'em up mould and provided an incredibly exhilarating experience!

So what could Team Andromeda possibly have in store for the sequel? Well, you ride a dragon again. 360-degree shooting action is the basic formula. And it looks totally incredible. Naturally, all the winning factors of the original game are here. However, the basic gaming formula has grown and developed. Quite literally in fact, as the key word this time is 'Metamorphosis'.



THE HUNGRY CATERPILLAR

The way in which a caterpillar transforms into a butterfly is probably the best analogy to describe the idea behind *Panzer Dragoon 2*. You see, unlike in the original game, you don't start the game with a fully-grown dragon steed, but rather a dragon puppy. At the beginning of the game the dragon is unable to fly, so the first level takes place on the ground. As the game progresses, so the dragon matures, first learning how to shoot and then fly.

One of the main criticisms of the first *Panzer Dragoon* was over its difficulty level. Rumourously enough, Sega found that opinions were clearly split between those that found the game too difficult and those that found it too easy. *Panzer 2*'s new 'Metamorphosis' feature has been designed to prevent that problem surfacing again. The game actually judges the player's skill level and shapes the dragon's growth and development accordingly. Weak players will find their steed develops better defensively, whereas more experienced gamers will find the dragon's offensive prowess increases. The dragon literally grows to suit its owner!



Team Andromeda promise *Panzer Dragoon 2* will feature even more impressive visuals than its predecessor. Even from this early version it's clear that's the case.



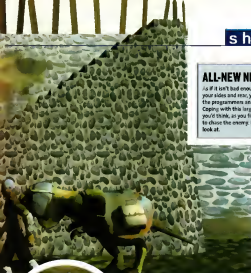
Being the view realised you can appreciate the incredible animation. The way your dragon steed gallops along in 'Ground Mode' is particularly impressive.





ALL-NEW NECK ACTION!

As if it isn't bad enough having to cope with swarms of enemy ships to your sides and rear, you can now crane your view up and down. Giving the programmers an excuse to put enemies above and below you too! Coping with this larger play-area is not actually as mind boggling as you'd think, as you find yourself naturally steering the view up and down to chase the enemy. It also makes the game even more impressive to look at.



All-new height views mean even more amazing graphics. It also makes for extra hazardous as enemies attack from above.



In the early stages of the game your dragon has underdeveloped wings making it incapable of flight. But once it unfolds them, taking to the sky.



The giant 'living creatures' powered airplanes from the original *Panzer Dragoon* make a return appearance in the sequel. The Empire is back!



OVER AND UNDER

Panzer 2's metamorphic theme goes further still. Breaking from the fixed journey of the first game, the sequel now provides you with different routes through each level. This added element actually ties in with the dragon's development, as it allows you to choose between sections that take you into the air, or bring you to the ground. For example, should you encounter a cave entrance whilst flying along, your dragon can actually drop to the ground and enter it, or remain in the air and fly around the mountain. Effectively, this vastly increases the size and variety of each level.

WORLD IN MOTION

Although Panzer 2 has been in production for sometime now (development was actually announced immediately on the release of the original game), only an extremely early version of the game has been revealed so far. Nevertheless, from what we've seen of Project Panzerus, it's quite clear this game is going to be amazing. Already the graphics look more detailed than those of Panzer Dragon. And Team Andromeda have ambitious plans for the game's visuals. Whereas the first game's backdrops were virtually static, the sequel promises to bring the landscapes to life with moving rivers, foaming waterfalls and even weather conditions such as rain and snow. This added detail is intended to increase the vision of the dying world seen in the first game. And in fact, the plot is a vital element in Panzer 2, unfolding far more clearly than the mysterious happenings of the first game. What's more, revelations about the first game's story are promised in this sequel.

A growing dragon, multiple-route levels, aerial and ground modes, vastly improved visuals – and the new features don't stop there. Panzer 2 promises some technical breakthroughs for the Saturn too. Team Andromeda are working on a new loading system which they claim will make the in-game CD access time virtually unnoticeable. Plus, as we've come to expect now, the PC version is already promised to be full-screen and full-speed.

Panzer Dragon 2 looks set to be one of the hottest video games ever and you can be assured of continual coverage as we follow it to its as yet unspecified release date.



POTTY TRAINING

Just to give you a better idea of how your dragon grows and develops, here are the opening moments of the game. Riding along a canyon, some sand crabs burst out of the ground by the dragon's side. Upon pressing the fire button your dragon unleashes a massive explosion, leaving its neck glowing blue. From now on, it's ready to blast anything in sight!





Distance Dramatic

standard

POINTS OF VIEW

Not only can you twist the view at 360 degrees around your dragon steed, but you can also change the distance at which you view the action from. Something which we impressively demonstrated with a 360 viewpoint diagram in our showcase of the first game. Never fear if you missed it though, because we reckon this is a good time to repeat the performance.

view

view

view





showcase

...the first Saturn game. It was a good measure-taking step.

Power 7's superior resolution makes her even better looking. Just look at it!



DECISIONS, DECISIONS...

It's not like you're dealing over the top of a giant square. Through each level, you're on your bottom lip as we think you really know what you're doing. And that's the point. It's in your hands.

4. This is the flag, stretch of level one, a simple race through a rocky patch, leaving a slight narrow winding ledge.

2. Suddenly a huge earthquake hits an island. On just about the spot where we went last, or the one who landed right?

▲ Ward left and the path into the massive vertical drop. You drag a low-mass design left and it approaches its wings and takes to the air. Now you have to face giant skyships and formations of lone fighters. The sensations of taking off and changing altitude have been ingeniously corrected.



4. Head right and you also come to a vertical drop. Only this time, your dragon fails to take to the air! Fortunately it manages to glide to the floor below. This pit takes you on a guided journey through a spectacular enemy installation, packed with reachable fortresses and huge wild enemies.

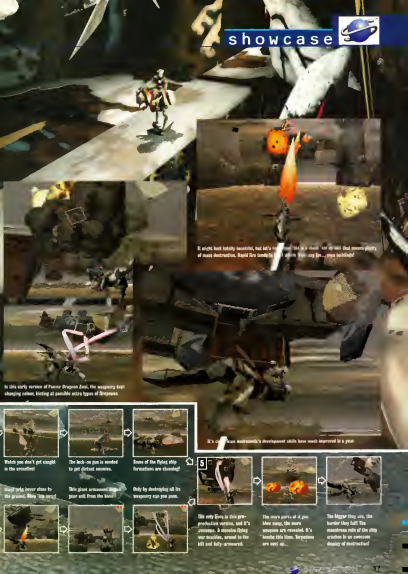
As the machine path you took, the line eventually joins back together as you face a huge, transforming digital horizon.



Currently, the weaponry available to you in Panther 2 is the same as in the first game. By holding down the fire button you can lock onto multiple targets, sending homing beams flying to them when released.

Alternately, you can tap A, B and C quickly for a rapid shot. It seems likely though, that Team Andromeda will include the extra multi-coloured weaponry that was hidden in the first game. There's also a mystery berserk mode promised, in which the dragon morphs to become faster and more powerful. Sounds exciting!





It might look totally beautiful, but let's be honest: this is a mess. You do feel that sense of plenty of mass destruction. Rapid fire bombs do a lot more than any fire... once unleashed.



In this early version of *Phoenix Dragon Zero*, the wasp-like ship changing colour, hinting at possible extra types of weapons.



It's clear that Nintendo's development skills have much improved in a year.



Watch you don't get caught in the crossfire!



The lock-on gun is needed to get distant enemies.



Some of the Flyer ship formations are clunky!



Keep only never close to the ground. Move 'up' and 'down'.



This giant weapon will tear you out from the back!



Only by destroying all its weapons can you win.



The only thing in this pre-production version, and it's gorgeous. A massive flying war machine, armed to the teeth and fully-armed.



The more parts of it you blow away, the more weapons are revealed. It's kinda like this. Weapons are next up...



The bigger they are, the harder they fall! The massive role of the ship crashes in an awesome display of destruction!

Nuclear FISH-ON

Darius – the story of a robot fish empire massacre!
We sent Rad Automatic to stem the tide...

I LOVE FISH. In fact, inspired by Darius, I even had fish for lunch today. A nice crunchy cod. Not that it was fresh or anything – it was raw and full of bones and trying to escape. That's how much I love fish. So obviously the thought of flying to an alien robot fish planet and blasting the cybernetic daylighters out of hundreds of my little fishes is a pretty disheartening idea. But then, if I were that fond of the deep Samurais on the seven seas I probably wouldn't eat them. In fact, I'd be one of those clumsy-ass Raskina types. But then, if I were a Raskina, surely all these fish would be right over concerned in their pink vessels, and I would in fact be aiding them into their transcendence to the spirit plane. So without further a-fare, let's strap on those old lasers and get this contraption for some fishes only...

But let's face facts, it's pretty unlikely there's anything in the Blueval Gila about mercilessly rising societies of mechanical aquatics. So what's this game's fancy premise for a spot of Armagideon? Well, because fish have gone and taken over your home planet, that's why. The little blighters, crawling out of the sea without even the manners to evolve before piling down the high street. Predictably, your noble fleet of co-crusaders has been wiped out within seconds,

leaving you as the lone gun stupid enough not to turn back. Well it's your funeral, sucker.

The planet Darius is pretty big. Twenty-six zones in all. Which is a lucky number, because it means they can all be coded with a letter. At the end of each stage you're offered a choice of the nearest two zones forward to explore. The zones fan out, with A (the first) on its own, followed by B and C, then a treble line of D-F and so on (with the seventh stage featuring zones Z and V twice). It takes a good knowledge of the game and your own abilities to know which zones are easiest for you.

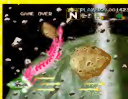
Lucky for you, the little fighter you're

piloting is pretty versatile. It's a small target, nippy on its toes and manoeuvrable. Plus it's decked out with a sizable arsenal. The biggest gun on offer is the ubiquitous Smart Bomb. These destroy practically anything on screen, except those that take in massive damage (like level end bosses), or aliens who transform (in which case you'll destroy only the first incarnation). The only

problem with smart bombs is their scarcity. You start the game with a pally three of them, and once they're gone others are extremely hard to come by – so you're best saving them for bosses. Your



This here is the map screen, where you choose your route through the perils of the Darius system in true interactive style. What a joy.





ICON GUIDE

What do all those tricky icons do? Here's a snap-at-a-glance guide to their colours and properties.

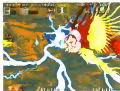
RED	Laser power-up
GREEN	One-third of a missile power-up
BLUE	Three-hit shield
PURPLE	One extra smart bomb
GOLD	Kill all enemies on-screen
GREY	Bonus points



main focus of defence is the laser mounted onto the front of your ship. This starts off quite feeble, firing a single blue pulse of energy. Collecting red icon power-ups improves the power of your attacks, first by adding to the number of beams, then switching the laser to bigger energy bolts until you've eventually got a fully-powered arsenal of multi-beam green energy blasts emanating from the face of your craft. Until you die, whenever you lose all power-ups. The third method of death-reviving comes in the form of your rocket launchers. These begin life in the singular, firing one missile diagonally down from the nose of your ship. Collect three green icons, however, and things start to change. First your missiles are powered up to maximum effect (which takes about nine icons in total), then new rocket tubes are added, first firing behind, and then firing above the fighter. Missiles are more powerful than lasers, but harder to target. However, their main advantage is that, even should you die, your missile capabilities stick with you. These power-ups, along with an almost essential three-hit shield (blue icon), appear should you shoot an enemy of the relevant hue, or should you shoot a hidden icon enough times to reveal it (a give you a clue, hidden bonuses flash when hit).



Shoot the blue dragon for a shield power-up. Which would come in pretty handy, seeing as this your ship is just about to die. Don't corner yourself in the oblique here.



The idea with Dorian is to kill everything. But is it any cop? Well we'll tell you all about that in the Dorian next issue. So wait.



Inferno - that old favourite of the arcade (and Keith Sneyd) - returns.



Three giant fish are up-as instructions.



This giant bubble boss is the only surface-dwelling predator in the game.



WAIT A SECOND, TERRA-BOY!!!

The hardware at your fingertips might sound pretty impressive, but that'll be because you know nothing of the challenges facing you. NOTHING - you hear me, nothing? Puh! How could mere mortals comprehend the power of the Neptunes? Since you're going to die anyway, pussy mortal, I - TurboBot, leader of the Neptunes - will display the many ways in which you will meet your doom! Ahahahah!

MOON SURFACE

Loop around one of the many moons of your globe for an attack on the Folding Fan boss - if you dare! Ahah! I have placed regiments of deep space troops in every conceivable position. Plus, you'll have the hard surface of the satellite to contend with. Crash into that hulk of rock and your adventure is over!



ASTEROID STORM

Much as I will take pleasure in crushing your last pathetic breath from your throat myself, never underestimate the powers of nature - at her most splendidly dangerous in the fathomless wilds of space! Beware the many fast-moving asteroid storms. Whilst these huge rocks are easily split, the faster smaller shards are hard to avoid without superb evasion skills. And of course, you are but a human yourself.



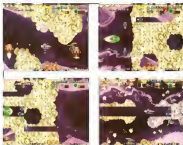
ABANDONED HULK

An insidious plot, I'm sure you'll agree, but an effective one. The many buried-out-space cruises floating around Garius are far from abandoned. Indeed, they teem with not only my briny behemoths, but also hundreds of my Garmen robots. These armoured robot warriors run around the junked hulks, blasting their Mega-Lance lasers, and shall even pursue you to your grave with their rocket pucks. And this is all before you even face my fearsome guardians.



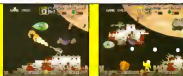
UNDERSEA KINGDOM

Before reaching the GIANT BATTLE CRUISERS which you'll no doubt wish to liberate your planet from by destroying, you'll have to face the brunt of my foot soldiers. Nowhere will showcase as many varieties of my deadly children as my Undersea Spawnsag Pool. An underwater level, you'll need to watch out for the tables of my multitude of slavish goggle-eyed followers.



CAVERN CHASE

You may believe my ore mining operations are invulnerable. Captain, but I assure you they are most well protected. Indeed, I would have to offer word against flying your craft down a shaft, as there are still many unmined rockfaces for you to crash into. If you're lucky you may be able to position yourself behind a mining debris burrowing its way through, but pick your routes carefully and remember not to destroy them, or sign your own death warrant!





GOLDEN OGRE

The first of my GIANT BATTLE CRUISERS is Golden Ogre, the Hell Fish. As he appears, he smashes away tall buildings with his spiky tail. After that he'll unleash many bullets, a gigantic mouth beam laser and even thousands of his own golden scales in his effort to smite you. Sadly, due to an armour deficiency he's pretty susceptible to smart bomb attacks, so whatever you do, don't kill him with them, or I'll get cross.



PRICKLY ANGLER

Oh, haha, oh dear - your smart bombs will not save you now, Earthling. In fact, nothing will save you! Prickly Angler may, at first appear to be simply the prettiest fish in the pond, and his first incarnation may not seem fearsome to an experienced pilot such as yourself, but once you've expended all your bomb power he'll mutate into a giant, spine-ridden Angler Fish armed with the most effective lasers in my arsenal.



NEON LIGHT ILLUSION

Don't be fooled by the gaily name. Neon Light Illusion is no Pink Floyd stage effect, he is a mechanical crustacean behemoth from beyond the stars! First he'll distract your feeble expressive human eyes with his many pretty light warping effects in the background to his stage, grabbing the scenery in a disconcerting manner. Then he'll use this cover to attack with his many squid tentacles, slicing at you, firing his powerful lasers and finally attempting to bite you to death. One of my most disturbing creations, I'm sure you'll agree.



TITANIC LANCE

You may wish to avoid my little horrors by cutting across the planet's orbit in deep space. Well I'm afraid I must advise you against that. For you see, I have set my own personal flagship, Titanic Lance, to patrol the outer reaches of the atmosphere. Titanic Lance takes up as much space as one of your normal Earth stages. To reach the almost unpenetrable head section you'll need to blast your way through eight modules of the craft, each armed with an array of grabbing winch hands, Death Ray lasers, spinning shaped bombs, whirling lasers, and homing lasers. So you see, your unfortunate fate has already been sealed. Perhaps we shall learn of your destiny in next month's SATURN MAGAZINE Review.



showcase



Operation RALLY





GET HYPER!

30 This gives your car a power boost and also offers a better grip on the road. The change may not be completely obvious at first, but it'll soon make the difference when you start losing control off your own two tires. Incidentally, you are also across this chord in the arcade.

To access, hold A and press C to choose a car on the car select screen. It will automatically set to hyper car mode, and there's a new road race for hyper cars. However, the time comparison does not work in this mode.

RACE AGAINST THE STRATOS!

Yep, you can even race against the final boss! In the final Survival mode, the Z button and press C to choose the course. This includes the final boss. Note: You must have already activated the final boss in the first two races to win.



ACCESS MIRROR MODE!

With Sega Rally, the game has a mirror mode. This mode is a new feature that allows you to play the game in a mirror mode. This mode is a new feature that allows you to play the game in a mirror mode. This mode is a new feature that allows you to play the game in a mirror mode.

In Time Attack, you can play the game in a mirror mode. This mode is a new feature that allows you to play the game in a mirror mode. This mode is a new feature that allows you to play the game in a mirror mode. This mode is a new feature that allows you to play the game in a mirror mode.



ZOOM IN ON THE END SEQUENCE

So, when the end sequence is being played, hold the Z button down. This will zoom in on the end sequence. This will zoom in on the end sequence. This will zoom in on the end sequence.



AM3: THE DIRECTOR'S CUT!

Sega Rally has been out in most gaming shops for a couple of weeks now, and as everyone predicted, the game's success has been phenomenal. But, there's little doubt that when the project was first announced, there were a few cynical naysayers from hardcore gamers—especially after the less-than-perfect Daytona.

But, from the minute AM3 commenced work on the Saturn version of Sega Rally, head programmer Tetsuya Minaguchi knew that the finished product would blow every driving fan clean away. Naturally, there have been a few compromises, but with the added bonus of a two player mode, amazing 3D and plenty of hidden extras, there's not a Saturn owner in the land that could complain at the finished result. And, seeing as we've already revealed every cheat that was included in the game, the only thing left to do now is visit Sega Japan's HQ for a final word or two on Sega Rally from team AM3 themselves.

Many thanks to Ryoichi Hattori (Senior Programmer), Atsuhiko Nakamura (project director) and Hirotoshi Kikuchi (Team Manager) for granting us this interview. Incidentally, this interview took place when Sega Rally was already complete in Japan.

SN: Now that Sega Rally is complete, what are your thoughts on the final version of the game?

Mr. Hattori: The details of the graphics and the sound of the cars are there and I think that on the whole I'm quite happy with them.

SN: Looking back, what are you particularly pleased with?

Mr. Hattori: The movement of the cars now approaches that of the arcade game, which I'm very pleased about.

SN: Was there anything that was particularly difficult, anything that you had doubts about while you were developing the title?

Mr. Hattori: Everything! No, probably the movement of the cars. Then there were the graphics, with our reputation they had to be excellent. We wanted to use a lot of polygons, but then the frame rate would have lessened so we had to think about the balance.

Mr. Nakamura: This level of quality in the graphics and movement was not really possible without Saturn's 30 frames per second processing. I think we attained the highest level we anticipated before on the project.

Mr. Hattori: Of course, it's also a question of time. The consumers want to have access to the conversion as soon as possible.

SN: So, we're right in thinking that the project was put together in a relatively short time...

Mr. Hattori: Yes, that's about right.

SN: Why was the split-screen two-player mode decided upon? Why not a link-up facility?

Mr. Hattori: It was a question of scheduling.

Mr. Nakamura: We didn't feel there would be a suitable cable available for the software by the time of the launch. Also, we felt that there would not be many users able to link up two machines, so the two-player mode was made more user-friendly. This is something of a complicated question.

Mr. Hattori: Speed was an issue. We wanted to release it before the end of the year. If we had until March 1993, maybe we could have produced a suitable cable. Technically, it isn't that difficult.

SN: Did you take any comments from consumers when developing Sega Rally? Was any specific research entered upon?

Mr. Hattori: We always consider them carefully, but in practice they always seem to arrive too late for us to act on. Our team has done racing games before, so to a fair degree we already know our work, but every year we're always being told what to do! I think that we have managed to fulfil most of the consumers' requirements.

SN: Was the plan to convert Sega Rally inevitable once Daytona was seen on a home system? Was it, shall we say, forced upon you?

[Much laughter breaks out at this point]

Mr. Hattori: It was right to do the conversion. It wasn't that difficult.

Mr. Nakamura: They mean technically, not strategically.



Mr. Naitani: Oh yes, that was forced on us, because it's not just anyone who could have done it. To be honest, I think that if someone else had tried it, I don't think it would have been done. There are probably only about 20 people in the world who could have done it.

SSM: Going back to the beginnings of Sega Rally, why were the Celica and Delta cars selected?

Mr. Kikuchi: Well, there were many factors. We felt that in the rally, we had to use real rally cars and the chosen vehicles were well known and looked good. Although there were a number of candidates, these were really the only ones and we felt that we had to choose them.

SSM: What about the Lancia Delta and Toyota Celica?

Mr. Naitani: Originally there was talk of using another car from Toyota, but we couldn't find a good one. For example, the Supra would have been just the same as the Celica and not much fun to use in the game, so we ended up with just the one. We also took note of the consumers' opinions, which confirmed that if another car was to be added it should be the Stratos.

SSM: How does driving the Stratos differ from the handling of the other cars?

Mr. Naitani: What can I say? Of course the car's performance is different. The Celica is four-wheel drive, whilst the Stratos is just rear-wheel drive, so it's more difficult. The engine power is improved and that is the maximum speed. The steering is quicker. Overall, the Stratos is a lot more difficult to handle. However, with practice, the Celica can be driven faster than the other car - the Lancia Delta.

SSM: What are the positive and negative aspects of using the Stratos?

Mr. Naitani: The good point is its speed - it travels well at high speeds. The bad news is that it is very difficult to drive - you have to be quite an advanced driver to handle it well. If you just started off with it [as a novice player], you probably wouldn't even be able to drive straight. It slides easily.

SSM: Does Sega Rally improve the Saturn's image? Will it persuade people to buy a Saturn rather than a PlayStation - the PlayStation has some pretty good racing games too. What does Rally do for Saturn that these games don't do for PlayStation?

Mr. Naitani: Sega Rally isn't inferior in any way - it has the two player mode, the ghost mode and it's a simulation.

Mr. Kikuchi: But compared to Ridge Racer, the car movements aren't as smooth. Ridge Racer has a drift system in which the car appears to be on invisible rails. Our game is based on physical calculations and all the results of these calculations are on-screen - for example, the friction of the road or the shock absorbers. And the game has a car edit feature. The results of all our maths calculations are reflected in the game itself. Basically, the direction we have taken with our game is completely different and you can't simply compare it to other games.



This is where AMO go to work in Japan. Hey, it's difficult to believe that Sega Rally was actually created in this building, but all members of the team have spent months here. They weren't allowed to go home or anything.

SSM: What reaction have you received from the press?

Mr. Kikuchi: When we did the first alpha promotion, the media were extremely impressed with the quality, but we were able to upgrade this quality still further in the final version. The reaction we received was that everybody's expectations were exceeded.

SSM: Now you've programmed Rally, you must be aware of the Saturn's strong and weak points. Would this affect what you do in the future?

Mr. Naitani: I can't say that the weak points [of the Saturn] have ever stopped us from doing what we wanted to do. We would try anything.

SSM: What games would you like to program?

Mr. Naitani: There are many things I want to make - for example, puzzle games. But since we've just finished Sega Rally we have no clear idea what we're going to be doing next. I just want to make games that please everyone. Of course, we have our own personal opinions. Speaking in abstract terms, I'd like to make some serious games - not just games for fun - games which don't just end when you're dead, but which you can go back to and spend many hours on. Or alternatively, games which just take a very long time to complete.

SSM: What is the next project for the team?

Mr. Kikuchi: It's not yet decided.

SSM: What about Mario TT?

Mr. Naitani: This is Mr. Mizuguchi's AMV team title... and there's not yet been talk of converting it to Saturn.

SSM: Any final comments about Rally?

Mr. Naitani: We feel the game has great longevity. You can play it for hours and the more you play it, the more you'll find. We want players to play it for as long as you'll find.





showcase



Tales From The Crypt



There's been several attempts to bring an atmospheric RPG to the Saturn, but so far, the efforts seen have been pretty feeble. Especially when you consider just how far you can push the genre these days. Yep, people are expecting more than wizards and blubbering monsters for their fifty quid's worth, but were we really expecting to see all this blood and gore too?

SAM HICKMAN investigates this spooky phenomenon.



dARK, TORTURE, MUTILATION. You can read about the size of THING in the papers every day of the week. And to a certain extent, you'll see most of them in your average video game too. But it's usually dealt with in some kind of semi-humorous way, just like you're just in a cartoon. Until now, that is. These days, there's plenty of games come to the point, and producers seem to have taken a nightmarish turn. No more comedy games. Now games are as disturbing as any horror movie. It's all about a big deal. And with this all new realism comes

even more disturbing playlines.



DECEMBER. LOS ANGELES. 1997.

Los Angeles. World centre of glitz, glamour and corruption on the grandest scale. Mecca for twisted psychopathic individuals and home of broken dreams of the ever hopeful. This is the city that can make or break a person. And when it breaks you, anything could happen. Tonight, there's been a disturbance in Los Angeles Central hospital. A highly respected doctor has gone completely bananas with a gun and shot just about everyone in the place. Police have arrived on the scene, but can make head nor tail of what led someone to commit such an awful crime. They've even called Laura, Doc's daughter in to see if she can shed some light on the situation, but she's as confused as everyone else. But she does decide to pay her father a visit in his creepy old office to see if she can talk some sense into him.

Of course, when she arrives there, the place is deserted. It seems as though the office hasn't been inhabited for some time and there's a rather creepy chill in the atmosphere. She has a quick scout around for any signs of her father, then opens the door to another part of the office, where she's transported to...her father's alient multi!



Laura gets in a bit of a vom whenever she comes across the bodies.



Look like they could do with a good feed, don't they. And a new pair of trousers too. And some belt.



Whenever this appears on screen, it means that you've run out of time. You can start the game from the second day if you got that far, otherwise it's back to the beginning.



Laura, listen to me Laura. You are getting. Giddy of a genuine experience.



Close your eyes and I'll kill you...



LEAVE THIS HOUSE. LEAVE NOW!

Well, you'd imagine that she'd make a run for it there and then. But unfortunately, things aren't quite that simple. She's now locked into her father's twisted world and is awakened to the true horror of his acts. There's dead bodies racked up against the walls and they've all been contorted into the most gruesome positions. In fact, behind almost every door there's a stiff waiting to pop down from the rafters and give her a bit of a scare. It doesn't seem to put her off much though and she continues to search the house. After discovering an impaled body behind a door, being invaded by a strange hand that appears out of a mirror and almost being crushed to death by a moving jelly wall, things suddenly start to fall into place. And that's when he discovers the...beastie.





AAAGH! IT'S MESSING WITH MY MIND!

The *Master of Illusions* has never seemed to make *Gravity* go off. It's not being a beetle, it's really difficult to find. You could search the entire mansion for it and it wouldn't be found anywhere, then all of a sudden, it will crawl across the ceiling. But, it's not as if Laura is overjoyed when she finds it. It's away—the beast's grasp of it sends her off into a psychotic trance.



where she recalls her awful past. Only part of the mystery is revealed every time she sees the beetle, but it seems that when she was young, her family were slightly disturbed to say the least and one member of her family attempted to stalk her. Could this be the person behind the mystery, not to mention the atrocious monster could be.



QUELLE SIGNIFICANCE 78?

Well, psychotic beetle aside, Laura has more pressing matters to sort out, like how she's going to get out of the house for a start. After poking around for a while, she discovers a couple of keys, some paper and a crowbar. After discovering the link between these items, she manages to move the spilt wall that attempted to impale her, and reveals the rest of the house. And the rest of the game too.

Yep, the bodies are piled up all over the place here, with corpses jammed into the walls, and discarded on the floor. In one of the rooms is a box, which can only be opened with a certain combination. Upon cracking the code, the door will spring open...to reveal...a dead man's hand! Aaagh!



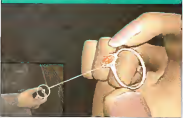
Oh Laura, don't you know that grey is just so...so not the colour. And you being in a debugger and everything.

What's that? You don't care? You're only here reading, not playing? Well, don't say we didn't warn you, dear.

That'll teach Laura for crawling around houses where she's not welcome. This is just a polite message to tell her to keep out. A bit over the top, don't you think? Julia alone would have been just fine.

WITH THIS RING

On the door main's hand is a ring. Laura takes the ring off his finger and keeps it in her pocket for future reference. It's not long before she needs to use it though, when she's faced with an iron door that just won't seem to budge. But, it does seem to have a ring-shaped hole in the handle. Which, luckily enough, is exactly what the ring is for. It opens the door to the basement of the house, and indeed, opens the second part of the adventure, along with more chilling discoveries, piercing screams and visions of an extremely disturbing nature.





HELLO THERE LITTLE FELLOW

In one of the rooms in the first part of the house, this spooky little boy's portrait hangs above the fireplace. At first, it seems as though it's just an innocent picture of part of the family, but on closer inspection, the boy's smile turns into a grimace, and he reveals an essential clue that will help you solve the mystery of the four plates on the table of the same room.



Oh-oh. Looks like we haven't yet got to the very last one of her main goals. Well, it's a disaster! Oh no, maybe that's not such a good idea as these circumstances. After all, that's what her father was for a long time. We all know what he's been up to...



SHIELD MINE EYES!

Once you've picked up items, they'll be stored in your inventory. If you think you need to use them, simply call the inventory up and highlight the item you want to use to solve the particular puzzle you're faced with. If you can use the item, the game will automatically select it for you, then you'll be treated to a sequence of the item being put to use. Incidentally, there are two items that you begin the game with - a mirror and a clock. The clock simply keeps a time on your exploits and if you take too long, time will run out and you'll have to begin the game again. When opened, the mirror gives you a clue as to your supposed destination in the house, but each time you use it, the glass will crack slightly. After you've consulted it three times, the glass will shatter and refuse to reveal any more clues. So use it carefully.



The mirror thing is one of the most crucial items to discover at the beginning of the game. Without it, you won't be able to get very far at all. However, it's not too difficult to find, if you look very carefully throughout the game.



LOOKS GOOD! EVEN CLOSE UP!

While you're wandering around the house, there's various objects that you'll be able to pick up for use in later parts of the game. In fact, if there's anything you need to retrieve, the computer will usually do it for you, but only if you happen to be standing in exactly the right place. However, if you spot something you think could be useful, you can have a closer look at it by pressing forward on the joystick. If there's anything to see, the game will automatically zoom in on the chosen area. This is most useful for picking up objects, but sometimes you'll glean useful information from it too.



Don't get too close! She's got the mirror!



Don't get too close! She's got the mirror!



Dear Lasea, I'm gone. Ethel from next door was irresistible. Don't be sad - someone is coming round to clear up. Dad.



James: I knew there was something strange about my father. But I didn't expect him to be like this. Or was he? Could he have... Ethel... oh nooooo!

HOWL AT THE MOON

After solving the mystery in the strange chapel, Lasea finds herself in the grounds of the house. Of course, it's pitch black outside, and the wailing that gases the house can be heard howling in the background. However, everything seems very serene. For the moment, that is. There's two stations in this art of the game, and each of them have a variety of buttons, linked to the twelve star signs. You have to discover the right buttons to press in order to reveal the next part of the cryptage. Which involves...

Opening the tower, which is also the garden. At the top of the tower, you'll find a telescope which displays different star formations. Watch up the correct formations according to the stations, to uncover the mystery that the waterfall hides.

Once you've lined up all the correct information, the waterfall will reveal a vital secret that's essential to completing the game. But what does it mean, and where should Lasea go next?



NO! NOT THE RACK! AAAAAAEE!

You'll think that being inside the atmosphere of fictional, dead bodies that are strewn all around the house. And very gory they are too, but don't just pass them by without so much as a second glance. Many of them hold essential clues that must be discovered before progressing to the next part of the game. Among other things, you'll find keys and rings on the rotting corpses, which may be rather unpleasant but is definitely worth a look.



SHINING ARMOUR

When standing in this room, Lasea can crank the handle of this contraption around, to reveal different parts of the house. One of the rotations reveals a spiky pit with a treasure chest at the bottom, and this one shows a darkened corridor guarded by knights. Of course, there's no one in the walls, or that's what Lasea thinks until she's pushed down into a deep pit by one of the 'guards'. Is this the end of the road for her?

Well, it seems not. Lasea begins to climb out of the pit using the rickety staircase, only to confront the guard again at the top of the shaft. By dodging his attacks (you'll have to push the corresponding directions as the joystick) she can avoid his attacks and eventually trick him into falling into the pit. She'll involve a sword for her troubles too, which will come in very handy later on in the adventure.

D'S DINER IS REVIEWED ON PAGE 80

WIN!

Merchandise!

Yep, as it's new year and everything, Sega have had a bit of clear out at their HQ, and all the promotional material they could find was bundled up and sped over to our offices for this top prize type competition. In fact there was so much stuff that we've split everything into five main prizes which consist of:

FIRST PRIZE

A VIDEO CD CARD (PLUS FIVE VIDEO CD TITLES), A MEMORY CARD, A JACKY VIRTUA FIGHTER DOLL, A VIRTUA FIGHTER JOGGY PUZZLE AND A YEAR'S SUBSCRIPTION TO SEGA SATURN MAGAZINE!

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A SATURN MUG, A SATURN BASEBALL CAP AND A SATURN BONNET JACKET!

Not bad, eh? Don't forget, you can't get most of this stuff in the shops, so the only way you can probably get hold of it is by entering our comps. It's not difficult, all you have to do is answer this completely simple question.

SECOND PRIZE (x2)

A SATURN BOMBER JACKET, A PAUL JEFFREY VIRTUM FIGHTER MODEL, AND A SARAH KAGE VIRTUM FIGHTER KEY RING

THIRD PRIZE (x5)

A VINTAGE FRONTIER CALENDAR, A BOSS T-SHIRT AND A COPY OF MYSTERY MANSIONS

Q: How many contenders compete in AMT's *Wrestle Fighter 20*?

Send your answers to: **FREE FREE FREE! ME ME ME! SEGA SATURN MAGAZINE, PO BOX 1000, 20-22 FARRINGTON LANE, LONDON EC7B 3JH.** Entries must arrive by 30th February.



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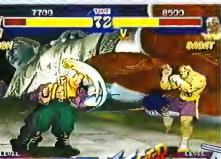
showcase

CAPCOM, THOSE LEGENDS OF THE ONE-ON-ONE
BEAT 'EM UP, ARE ROUGH AND TUNED FOR THE
WAY TO THE SATURN WITH
DARKSTALKERS 2 AND STREET
FIGHTER ALPHA. PREPARE
YOURSELF FOR MORE
SPECIAL ATTACKS AND
COMBOS THAN YOU CAN
WAVE A WHITE FLAG AT.
AS ROB BRIGHT HITS THE
DECK WITH A SLAM!



DOUBLE DECKERS!

shows



Expect to see some new characters in Street Fighter Alpha, some from the original and some completely new characters!



Devil's will recognize Blanka, the huge monster who appeared in the original Street Fighter — and of course, the impressive Ryu.



Darkstalkers 2 sees some of the most spectacular fighters imaginable in supernatural combat with each other. Prepare yourself!



VAMPIRE HUNTER



© Capcom Co. LTD.
1992/1993/1994/1995



DARKSTALKERS 2: VAMPIRE HUNTER

So what happened to the original Darkstalkers then? Iron out those furrowed brows because the original has yet to find its way on to the Saturn. In any case the sequel is essentially an update of the original only with improved graphics and animation (Darkstalkers uses TAFMS for all the characters whereas Vampire Hunter uses 32MB), and there are even a couple more characters thrown in as well. There are a total of 14 characters to choose from in the game and each of these supernatural competitors is in possession of a ghastly array of moves.

1. DEMENTY

The Prince of Darkness certainly gives himself like an immortal aristocrat, and his moves are every bit as awesome as his reputation. He comes in the shape of a Vampire and is able to execute some unbelievable acrobatics including the power to disappear in a puff of smoke and reappear hovering about his opponents ready to suck the blood out of them!

2. LILIB

Let her be one of the two new characters to find their way into Vampire Hunter. Known as 'The Chinese Ghost' she looks harmless enough, even friendly in fact. But don't let appearances fool you. Underneath her kimono she hides hideous and lethal claws. Before you can say 'cute!' she'll have torn you to shreds!

3. GALLON

The supernatural line-up wouldn't be proper without the presence of a werewolf and this comes in the shape of Gallon. He has a canine ferocity and hunger that's satiated with the help of his razor sharp claws. His most devastating attack sees him transformed to feline at which point he can swallow an enemy whole!

4. DONOVAN

Just about the only good guy in the game, 'The Dark Hunter' as he's known has a vast selection of moves to choose from. His weapons are a magic sword and huge belt made up of large spheres, but being the good guy, Donovan can call on a range of protective spirits to help him out. These release spells of fire and ice and also include the summoning of a huge god from his celestial dwelling place to crush opponents with his mighty feet!

5. MORRIGAN

Like Dementy, Morrigan could be classified as a vampire of sorts, feeding off the blood of her victims. She keeps up the tradition of children of the night by turning into a bat in one of her special moves. She can also perform a few tricks like make mirror images of herself to confuse opponents and soar across the screen on a beam of fire.

6. ZABEL

Zabel is not the average stereotype of the British persona (apart from perhaps the 'Ski Vicious' hair style to go with his guitar), yet he nevertheless sports a Union Jack proudly on his thigh. In case you couldn't guess, Zabel is a Zombie, and as one of the undead has no qualms about customising various bits of his decaying body for malevolent purposes. With the addition of a few limbs he can construct a useful buzz saw. He comes with a stumpy pet who likes to eat the opponents!

ALSO STARRING

Although six characters have been looked at in a bit more detail here, there are another eight to choose from which aren't quite as near completion. These are Anakaris, a mummy from ancient Egypt, Felicia the cat woman, Aulislath who bears more than a passing resemblance to a fish, Sequenzia the 'Yels, Victor the Frankenstein look-alike, Polarisson the samurai, Phoenix, who has a myriad of beam attacks, and Pyron, the second character new to the sequel, who is constituted of fire.

Dementy, the devilish vampire, leaps into an attack. He chooses pieces for a good mask to in the last chamber of his Gothic castle. It means he can have a show his down afterwards.



VAMPIRE HUNTER



Let Lilith (the vampire) fighting against the 'Dark Hunter'.



Zabel isn't a defense ready to pass. His fighting style is quite similar to that of Morrigan.



Felicia (below) resembles a cat, although her hair style is more reminiscent of a new romantic design.



Do you ever get those moments when all you want to do is stand there and bawl at the moon? Catbox certainly does, except with him it leads to a sudden and unusual growth of body hair!



Do the fans of 'Are you da better?' like 'No?' Oh, oh.



Zabal, the Honey rambler, prepares to take on Nibbeli, the first thing with the big teeth. Zabal attacks with the help of a buzz saw. Nibbeli uses the merits of good old B2B in its attacks. This fight takes place at the cemetery, behind some of the patriotic cemeteries.



Between, the Samurai, often calls on the ghosts of his warrior forefathers to help him out of a jam.



So much needless violence (if Catbox was simply given a can of Polaris Gum every day, he'd be as happy as Lancelot!



(Below) Samurai stands over the corpse of his deppoisage, while Morrigan fights it out with her other half. Morrigan has the power to transform into a bat in one of her special attacks. She can also make mirror images of herself.





STREET FIGHTER ALPHA

After the debacle that was *Street Fighter: The Movie*, you'd think that the *Street Fighter* series had executed its last dragon punch. Capcom don't think so and by the looks of *Street Fighter Alpha II* would seem their faith in the legendary beat 'em up was justified. *Street Fighter Alpha* is a near perfect conversion of the coin-op and proves every bit as impressive as *Darkstalkers II* in both the quality of the animation and technical excellence of the gameplay. It takes the principle characters from the *Street Fighter* original and a couple from *Final Fight* (another Capcom classic in the Streets of Rage fighting style), as well as adding four new characters to spice things up a bit. Let the revival commence!

FAMILIAR FACES

Ryu and Ken, the two central characters in the original *Street Fighter* game are both in *Street Fighter Alpha* although they look like they've been working out a bit more, as does Vega (or M. Bison to us here in Britain). Chun Li is also in there as is Sagat. Their moves are largely similar to those in *Street Fighter II* although they all vary to an extent (thanks to the new power level attacks, represented by a power bar at the bottom of the screen).



Street Fighter Alpha comes with a vast range of options allowing you to get the most out of your fighting, including turbo speed!

Two of the games legends prepare to do battle with one other. Their moves are mostly faithful to SFD but there are extras to them.



Sagat takes a jawbreaker. He's action that he's lost his little physique in favour of a more steady approach. In fact most of the characters look like they've been working out.



Ryu delivered was his latest and probably greatest move: 'by the power of flower strategies'!



STREET FIGHTER

ALPHA

WARRIORS DREAMS

showcase



© Capcom Co. Ltd.
1997/2000/2001/2004, 1995

RETURN OF THE FINAL FIGHTERS

Final Fight was a huge Capcom hit back in 1990 where its scrolling beat 'em up style acquired many admirers. Two of its characters have arrived in Street Fighter Alpha in the shape of Guile, a good guy who was a player character and Sodom who was one of the end-of-level bosses who suppresses his evil by wielding two dagger-type weapons. According to Tatsuya Minami, lead of planning and design at Capcom, they were chosen because they were considered two of the most popular characters from the game. Makes sense really.

PROPPING UP THE POWER BAR

The major difference in Street Fighter Alpha from its predecessors is the addition of a power bar at the bottom of the screen. It isn't your plain old power-up bar either. There are three levels of power to move through and with each level a character improves their special moves and combos. Get all the way to level three and they'll pull off a super move or combo that finishes off their opponent. The picky among you will be keen to point out that Street Fighter: The Movie also came with a power bar but it was nothing as sophisticated as this, and besides, that game was a load of tosh.

UNFAMILIAR FACES

Four characters in Street Fighter Alpha you are less likely to recognise are Birdie, Adon, Rose and Nash. The first two aren't alien to the Street Fighter series however, appearing in the original. Birdie is a huge bouncer who is slow but extremely powerful, and Adon fights in a similar style to Sagat although he isn't as powerful. As for Rose and Nash, these characters are completely new. Rose fights much like Chun Li but has the ability to deflect fire ball attacks and Nash is almost identical to Guile using both Sonic Booms and Rash Kicks.

Birdie does battle with one of the new characters in the game, the Chun Li-esque Rose



and upon a time, there was no such thing as games advertising. But then, once upon a time there was no such thing as games, either. Back in the Middle Ages, for instance. What we're trying to say is that once upon a time, games advertising was a very limited medium,

confined to single-page print ads in specialist magazines such as this one. The funny thing is that that time - which we write, by the way, once upon a time - wasn't very long ago. Even in the early days of the (Nintendo and SNES, UK games sales just weren't huge enough to warrant (or generate) the quantity of cash a TV or cinema ad campaign warrants.

But then suddenly everyone in the world was suddenly into games, who knows why. We think it might have been to do with the Sonic/furcology which

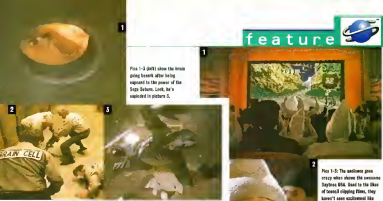
boosted the media profile of the gaming experience, along with portable consoles which had been associated with an amazing degree of success at a traditionally non-games playing audience.

Games were hip. Gamblers had got on the telly. Smash Hits started reviewing games. Okay, even The Guardian reviewed games these days.

And so it was our beloved corporate gods found themselves in control of huge advertising budgets to increase and prolong the videogames boom. Instead of running out of-the-land-based ads in-house, suddenly hardware manufacturers had the dough to promote their products using big-name advertising agencies. As a result gamers fans across the globe have been treated to some spectacular (and some spectacularly crap) advertising campaigns. Here, the undercover SEGA SATURN MAGAZINE team sheds the light.

Single sell reproduction





Pics 1-3 (left) show the brain being crushed after being exposed to the power of the Sega Saturn. Look, he's exploded in picture 5.

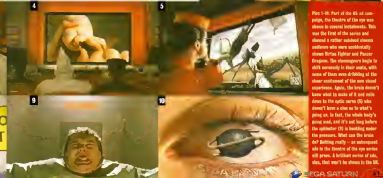
Pics 1-5: The audience goes crazy when shown the awesome Rayless BSA. Used in the likes of several clipping films, they haven't seen excitement like this for years and, in a frenzy of disbelief, begin to riot in the cinema. Luckily, the brain cells intervene in to sort out the whole horrible mess, and the last legs promptly begin to get the situation under control - by using brain force. However, try as they might, the officers have now seen the light.

THEATRE OF THE EYE

Those spewy Americans lacked out with one of the most entertaining series of ads since Hoffmeister's famous Follow the Bear campaign. It's slightly reminiscent of the ancient Numbakills comic strip about all the little people living inside your head and running your body. The series kicks off with optic rods and cones sitting around watching as the brain cells are cut - and then their body loads up Saturn, leading to inevitable fits of drooling and general excitement. This initial trailer, despite its sales effectiveness, sets up the viewer for future instalments. Taking part in *Theatre of the Eye*, each new film features two or three Saturn games, theme-based, with the Rods and Cones becoming increasingly damaged. Discipline in the eyes goes right out, and further chaos ensues as first the Optic Nerve and then Brain attempt to restore order. Eventually other parts of the body's internal system want to get a look in, to see what exactly it was that put Splinterer under such pressure.

Whilst these ads show very little of the actual games themselves they're highly memorable thanks to the humour content and warped visuals. Of course, the main point they're trying to make is that Saturn games look as good as you'll crack your sticks. Graphic capabilities go a long way towards selling a machine in the USA, and the style kudos of Saturn ownership is an important element to establish to consumers.

But, despite the playfulness of the campaign, there's a sinister side. Two versions of the ads were produced. The first "clean" set and a story second set featuring low-level subliminal voiceovers telling you that, for example, "You'll love the metallic sound Dual meters when she kicks your butt in *Virtual Fighter*", and suchlike. Look there all up, that's what we say.



Pics 6-10: Part of the US ad campaign, *Theatre of the Eye* was shown in several instalments. This was the first of the series and showed a rather subdued cinema audience who were subliminally shown *Virtual Fighter* and *Power Rangers*. The message begins to shift normally in their minds, with some of them even drifting off at the sheer excitement of the new visual experience. Again, the brain doesn't know what to make of it and ends down to the optic nerve (6) who doesn't have a clue as to what's going on. In fact, the whole body's going mad, and it's not long before the splinterer (7) is heading under the pressure. What can the brain do? Nothing really - an subsequent ads in the *Theatre of the Eye* series will prove. A brilliant series of ads, alas, that won't be shown in the UK.



TOO REAL

Americans are spoiled for choice for Saturn adverts. Not, exactly, that you're given a choice in adverts, because they just pop onto the telly. And they're not even threatened in TV ratings wars. What we mean to say is that there are loads of Vint Saturn adverts. The second set moves away from the cartoon banter of the Theatre of the Eye sketches, and display more bits of the games. However, once again they're intended to reinforce the perception of realism. Indeed, the catchline at the end of these latest clips boasts that Saturn is "A little too real". The two big games flagged with these are Virtua Cop and Fighter 2. The Cop shot sees two racers in gaudy black and white, charting their progress out of their car and into an abandoned warehouse. Whereupon the camera flicks to the warehouse-stomping scene from Cop. Fighter has a strange mutant clearing caribbler man Mike (played by rough-throated native crooner Tom Waits) mopping a huge black, upon which he discovers a single tooth. As Tom contemplates this find, a burst of Virtua Fighter combat flurries on-screen, belying the origin of the missing molar. Most amazing. But in the light of the recent "Virtua Murder" in the States, perhaps the Cop advert is retrospectively a wee bit tasteless.

Items 1-6: The all-new RT of remade for Virtua Cop. Sorry.
Right 1-6: The RT of for VF, featuring greatly few Mike.



HAVE A BANANA

Chimps are wit. Dave Kofuall, Art Editor of this very mag, loves them to bits. As a result he's also written with the Japanese Saturn ad campaign, which features a couple of the handsome leopards and their Saturn experiences. The first ad shows Chimp X (as we like to call him) reduced to a gibbering wreck by the majesty of the Saturn's capabilities. The second, centred around Wing Arms, adds a second bonus chimp (we'll call him Bonus Chimp). As Chimp X takes the controls (analogue joystick - revo!) the pair are gradually sucked into a world of living gardens, which sees them both collapse to the floor as the 'place' crashes into the on-screen sea.





EYE-POPPING VISUALS

Unlike America and Japan with their plethora of Saturn marketing showcases, the UK has been treated to one single combined cinema and TV display. However, it's an undeniably stylish and impressive one, as you'll no doubt have noticed. Developed by McCann-Erickson, one of this country's leading agencies, it's a whopping "movie" of an advertisement (meaning it lasts longer than thirty seconds, in ad-speak). Like most adverts the creative team behind the movie have a laughably self-important press for their effort at fogging the Saturn just like any flat-capped market trader shifting five lighters for a quid. The story is set in the so-called Segathedral, supposedly where Sega of the alternate future timeline create their latest games. The interior of the Segathedral is in fact a whacking great darn in Los Angeles (obviously the ad team had to get the perfect setting, and didn't just fancy a trip to the States at all). The ceiling, which used to be a sky, was painted in during post-production.

The plot revolves around the sinister-looking Valkyrie, the man who "executes" the new games, putting them through their paces against an expert human player. In this case it's a race driver played by the superbly-named Wiley Pickett, who obviously enjoyed filming. "I've been beat up, smoked up, chemical sprayed, wind sprayed, skated, suffocated, pinched, taped, pulled and plucked" quoth he about the experience. And as Wiley sits in his replica Daytona car and prepares to get completely knackered up, Valkyrie shoots his soul into the eyefakes of his Executioner's chair. Obviously the ad isn't aimed at the Sonic pyjamas crowd. As a broken and bleeding Wiley is rolled past Valkyrie on a hospital trolley, the latter leans over to whisper "Reality hurts." Ooh - scary.

Dick Durrford, one half of the creative duo responsible for the ad, explained his desire to hit audiences with an empathic piece of work which would bring home the new realism and excitement of the Saturn. And as he so eloquently states "If you want to capture the reality of a game, well - real life, you have to actually do it for real."



Pics 1-6 show the UK Saturn advert, broadcast countrywide over the last couple of months. This ad won't be shown again on TV, and of the moment, there's no place for another one.

PRESS GANG

Of course whilst TV and cinema are excellent forums to show off your wares it's far cheaper to advertise in good old static print. Obviously you're not allowed the same scope as moving pictures provide, so you have to be a bit more clever. Sega's S-logo teaser ads are a successful case in point, as is their sponsoring of various personal ads columns in magazines such as Select and ID. The Select ads even featured pretend personals ads from Bug and Jeffrey Verbas. Call the number and grill old Jeff or cheery Bug have left a little message for you. Bug also featured in a smart pastiche of the Wanderlisa "Hello Boys" advert. Sega Japan took a typically angled angle to their print campaigns, featuring alien cosplayers from Saturn (who also featured in a TV blitz) getting all excited about the new machine. If only someone had thought to give them their own game.



The Bug! advert will be familiar to most Saturn owners in this country, and was featured in loads of different mags including Select, Q and Digi magazines, as well, of course, as the more specialist mags such as SEGA SATURN MAGAZINE. The ad on the right features Beauty Boy chick Jean Byss and was launched in America a few months ago. You'll never see it in a mag over here though, as Sega Europe don't think that it's right for their potential market. But we like it.





compo

WIN! WIN! WIN! IN TIME ATTACK COMPO



ep, you know it was coming. After the phenomenal success of our Daytona Time Attack competition (well done the lads!) it was only a matter of time before the Sega Rally Time Attack competition was announced. And racing on Rally has been on the shelves for a couple of weeks, this is the best time to launch a new time attack compo. As usual, the prizes for this competition will be absolutely awesome, but this time the rules are slightly different...

ACCUMULATE YOUR TIMES!

Instead of spreading the competition over three different courses, this time, entrants will need to play through the game in Championship Mode. Only ONE lap from each course is required, but the entire entry must be played through on a consecutive basis - not one course at a time. Note: This does not include the Lakeside course (which of course, wouldn't be recorded anyway). However, for this competition, there will be three winners, for the three top times that we receive.

JUST THREE MONTHS TO GO!

As with our Daytona Time Attack competition, the Sega Rally compo will run over three months, with a closing date of **30th APRIL, 1995**. That gives you loads of time to test your driving skills into shape, and this time, there's no excuse for feeble times, although there's still a doubt that some of you will still be tothering us with your pathetic efforts. Still, there has to be some kind of standard to work to, which is why we've set a qualifying time of **3:00.00 to 3:24.99 SECONDS**. For all entrants. Please don't send your entries in if they're not faster than this time.

LET US PROBE YOUR MEMORY!

We want to make sure that you don't cheat on Rally by using any of the hyper car cheats or by using the secret Saturn car. Basically, we don't trust you one little bit. So, all Rally entrants will need to provide video evidence of their Saturn memory and high score screens, showing where Rally has been saved on to the Saturn. If you've cheated your game won't be saved properly, and ha ha! You'll be instantly disqualified from the compo! Well, sorry you're right really, doesn't it.

PUT IT ALL ON VIDEO! ~

Of course, if you win, we'll also want to see all three courses in replay mode on video, perfectly with an out of car view of the proceedings. So, you'll have to have the recorder handy if you're playing a particularly good game. But, don't send us a video now. You'll only have to send another one when you beat your best time a couple of weeks later. Nope, just keep it in your house for reference and if we need to see evidence, we'll get in touch with you. For now, all you need to do is send us a postcard with your best time written down on the back. And your name and address too, naturally.

AND THE PRIZES ARE...

Well, it wouldn't be a time attack competition without some top prizes, would it? As in the Daytona competition, there's three prizes to win, and they are:

FIRST PRIZE: FREE SATURN GAMES FOR A YEAR!
SECOND PRIZE: TOP AM3 MERCHANDISE! (TBC)
THIRD PRIZE: MORE TOP AM3 MERCHANDISE! (TBC)



SEND YOUR EFFORTS IN!

And that's about it really. All that's left for you to do now is to get practicing. And don't forget to send your entries in to us at: **SEGA RALLY TIME ATTACK COMPETITION, 50-51 FARRINGDON LANE, LONDON EC6A 3JG**. Sorry, but we can't be responsible for any entries that are lost in the post, and we can't tell you updates over the telephone. We don't play games all day you know.

All entries received before 10th February will automatically qualify for entry in our March issue, but February 25th, so get your entries in quick!



OUR SEGA RALLY PETITION!



DAYTONA TIME ATTACK COMPETITION RESULTS!

After slogging your way through Daytona for, uh, five months or so, we've collated your best times together and finally, come up with the winners for this amazing competition. Although some of your entries may have been pretty flakey at the beginning of the competition, by the final month, the times were nothing short of excellent. In fact, even we were surprised at the final results, especially on the expert track, which even blew the SEGA SATURN MAGAZINE's team times out of the water. Anyway, just to make you absolutely pig sick with your own meagre effort, here's the winning times for you to pore on.

SEA SIDE STREET GALAXY

EXPERT TRACK WINNER!

WINNING: FREE SATURN GAMES FOR A YEAR - BEGINNING WITH VIRTUA FIGHTER 2, A SATURN JACKET AND AN ARCADE RACER STEERING WHEEL!

JOUDATHAN BELL, WEST YORKSHIRE
With a winning time of 12:43!

DINDLER CANYON

ADVANCED TRACK WINNER!

WINNING: A SATURN JACKET, AN ARCADE RACER STEERING WHEEL AND TEN SATURN GAMES!

BRENDAN CRONIN, IRELAND
With a winning time of 14:07!

bert val

BEGINNER TRACK WINNER!

WINNING: AN ARCADE RACER STEERING WHEEL, A SATURN JACKET AND A VIRTUA STICK!

DARREN WARE, WAKEFIELD
With a winning time of 15:30!



So, there you go, incidentally, just to prove that expert track winner Johnny boy really did get the time that he sent in, here's a couple of shots from his winning video. Yes, he used the pink car, yes he smashed it up pretty badly, and yes, he took a short cut over the track's grassy area. Incidentally, Jonathan was said to be "overwhelmed" at winning the competition when questioned at his Wetherby retreat and would like to thank his mum, dad, dog, his mates, and everyone who knows him for their "amazing support" over the last couple of months.



Review Index

Introduced by Bruce Forsyth: "Thank you very much, you're a wonderful reviews section, so much better than last month's!" [the review section laughs].

"Well well, m mm m, what a reviews section we've got for you tonight, folks. Packed to the rafters with wonderful games. And I wanna play those games with you. So without further ado, here they are, they're so appealing, okay dummies, do your games review location revealing..." [reviews section whoops and cheers].

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BY	SEGA
PRICE	£79.95
STYLE	SHOOT 'EM UP
RELEASE	FEBRUARY

Take to the deadly skies of World War 2 with Wing Arms! From Japan! Which means you must be bombing Tommy Britisher! Aiee, traitorous dogs!



One of the first Model 1 coin-ops Sega launched was called Wing War. Like you'd know. Hardly anyone bothered playing it, despite the fact it's absolutely ace. Perhaps the double-joystick controls put people off. Ya lazy yellow-belly schoolies, if you'd have taken the time to bother with it you'd have found one of the most enjoyable two-player dual games arcades have to offer.



Well thanks to the general apathy of UK coin-op players Wing War will never see the light of day on the Saturn. Actually, that's a lie. The game was pretty massive in Japan, so we're at a loss as to why it never got the part-over green light. But Sega gives their little cotton Sonic bobbleheads can't let their many followers go hungry for aerial combat. So they've released this lovely dual-player torture-mapped title we like to call Wing Arms.

On paper, Wing Arms sounds pretty ace. Take your pick from a number of real life WW2 planes, some common, some bizarre experimental proto types, and take up against the evil enemy forces

Much like in real wars you're not just put up in the sky and asked to wade through the entire enemy on your own. Oh no, you're given specific missions with maps and targets and, well, limited supplies of missiles. But unlike real wars, you're quite likely to survive more than one of them and as such participate in a variety of offensive manoeuvres (which doesn't mean flicking the 'A's, by the way). Missions vary from assaulting futuristic-looking of rig things to chasing enemy pilots through mazes of narrow canyons. There's always a test way to approach each operation but at the end of the day success is all down to your own combat skills.

Wing Arms is as a steady as flight games come. Your controls handle guns, missiles, steering (hard and soft 'converging'), flight speed and map viewing (for target location). Don't worry too much about crashing - hitting the scenery or floor does lose armour points, but isn't immediately fatal. The main threat arises, as you'd hope, from the many enemy fighters, tanks, gun placements, ships, cutters, ghosts and swarms. At first it's easy enough to save your lame ass by watching your tailer and circling behind for forces, but as the game progresses the opposing pilots get smarter and start using their own tactics.

And this is where the bone of gameplay contention rears its ugly bone. Once the planes start

getting better, they'll come in and try to get behind you, while you're trying to track them down by radar. Which means you'll both fly around and around in circles, occasionally meeting up for head-on micro-confrontations before zooming past one another. It's fairly easy to imagine the tedium, and unfortunately this man an otherwise well thought-out and engrossing shoot 'em up. But hey - don't get on a downer about it kids, life's too short. Plus this is where the Expert control system comes into its own. It allows you to adjust the yaw and roll of your plane instead of just nose direction, giving you true three-dimensional freedom of movement. It's almost impossible to get the hang of at first, but once you get the gist of shifting around in a thousand directions at once it improves your aerial agility stupendously. In fact, it's pretty rock to complete the later levels without this degree of control. If you've got the patience to get stuck in and learn your flight style (by playing with Expert controls from the off) Wing Arms is an exercise in extreme competence, although perhaps not a full on classic. Give it a spin, by all means, but don't expect to get your head blagged.

S E A



Goose headlong at all the planes and ships you fly or fly against with this little section. Black out all the stats, and view the missions from just about any angle. No ass, but a nice touch.



Splicing your plane not only gives you best horizontal-levelling effects, but is also likely to get you out of strafing trouble.



Once an enemy aircraft has taken a couple of hits their grouping radar spreader goes red and the wounded plane looks a superbly released trail of smoke.



If an enemy gets behind you and starts blurring your tail and the perspective shifts, shooting you far into the corner and allowing you a view of your foe to aid evasion action.



WING ARMS



First a photo from any WW2 participating country on this plane select screen. Choose wisely, because you can't change your mind once you're in the game. Experiment and study the stats and find the one which suits your play style best. Then pick it!



Not exactly period-faithful, but this oil rig is a tough fortress to sink.



This is Admiral Rozzigan, the six-stated man with the six-stated head. He runs the aircraft carrier upon which you're stationed, and as a result he's the man who brinks you before each mission. He's a bit long-winded, but listen closely for handy mission hints.



The overall enjoyability and challenge of Wing Arms just about makes up for a couple of gameplay flaws. Not essential, perhaps, but still a cracking effort.

graphics	91
sound	89
playability	86
lastability	89

overall

82%



review



Bribes, drug scandals, violence. Not the kind of things you'd usually associate with the **national game**, but football has been **high profile news** this last year. Eager to steal the headlines this time around is EA's FIFA '96. **Hold the back page!**



It's a great game football. Just ask about two billion of the planet's population. Football sums up the other half of the world. FIFA has a lovely established itself as one of the best 16-bit footy games around and its arrival on the Saturn heralds a potentially new era for this popular genre.

In many ways FIFA '96 delivers. It not only features international sides like its little brothers, but also comes with club sides giving the player the chance to take their team through an entire league season. Every single player from the 1995 season is included and John Motson provides the commentary to really bang home the realistic veneer. As has become the norm these days, FIFA '96 also comes with a wealth of customising options to alter strategy formation and the like, and an interesting range of stats on teams and players' skills. The good news is that they genuinely make a difference as well. If you're looking for one goal in the last minute then an all-out attack strategy pushes all of your players up. The risk of course is that you're defenceless if the opposing team catches you on the break. As the ever philosophical manager will tell you though, that's football.

But whilst FIFA primarily built its reputation on, though was the tremendously detailed character animation and the excitement of the gameplay. Here it where FIFA '96 grows itself to be a bit disappointing. The animation and movement of the sprites is both slow and slightly jittery. This is a real shame because it was precisely these elements that made FIFA stand out from the crowd in the past. Fortunately the game logic hasn't suffered, so while it might not move as fast and smooth as you'd like you can still guarantee that the pass you're trying for is the one the computer will select.

To create a television atmosphere to FIFA '96 there are a number of special features. The dulcet tones of John Motson have already been mentioned but that's not all. There are also a total of seven camera angles varying from a stadium camera to one which moves right in on the action. Although these demonstrate all of the impressive 32-bit technology you'll find yourself only using about three of them. To top it all off there's the obligatory replay option which allows you to enjoy your feints like strikes again and again, if only the graphics and animation were decent enough to make this really worthwhile.



And as they're ready to get the second-half under way, Sporting a 1-0 lead and eager to maintain it, Sporting FC have decided to bring on a winger. Meanwhile, their opponents are hoping to level the scores with the help of another attacking midfielder.



So you're thinking of a 4-4-2 eh? It's a standard choice, but how about a winger to close up those defensive errors? Or why not try the more attacking 4-3-3 tactic?

ROB





review



FIFA 96



(Above) A diving header in progress, FIFA '96 gives players the chance to pull off some of the more magnificent stuff like bicycle kicks, tricky one-twos and Pole flicks.



The replay facility is there to ensure that your opponent really gets his nose rubbed in it when you score, or alternatively, to debate endlessly about the legality of a foul or the poor judgement of the referee.

FIFA '96 makes a brave attempt to capture the real thrill of football. At the end of it all though, it lacks the smoothness and speed to merit championship distinction.

graphics	81	overall
sound	90	
playability	78	
stability	80	
		80%





BY	CORE
PRICE	£39.99
STYLE	SPORT SIM
RELEASE	FEBRUARY

Whether you're one of those people who's **addicted** to it, or one of those people whose eyes grow lazy at the mere sight of it, **golf always seems to prevail**. As do golf sims for that matter. Can this aging genre survive in the fast and furious world of 32-bit gaming? **Caddy! Fetch my clubs!**



Golf is not a cheap game to play. An average set of clubs will set you back about £400 and membership to a club costs anything up to about £10,000 a year. Then there's all those multi-coloured golfing slacks, tights and Scotti roll-necks and Pongle pullovers to think about. And what if it rains, eh?

With this priority in mind you're probably better off sticking to the TV. It's cheap and involves much less effort. If you're still eager for golf, why not appease your desires with a golf sim? I mean, they basically amount to the same thing anyway right? That's also one of the problems with golf sims: if you find golf excruciatingly boring, a golf sim isn't really going to thrill you, even if the background music is a reedley of Seventies disco classics and all the golfers are in flares and sequin vests, manna, actually.

Virtual Golf makes no such adventurous departures, upholding the traditional approach to golf sims by maintaining the precision control method that governs the excellence of a swing. Likewise there are the usual concerns over the direction and speed at which the wind is blowing, what club to use and the contours of the green when it comes to putting.

The control method is styled like an arcade game, making it very easy to play and also very quick something which is quite a relief after so many golf sims that involve the endless choosing of options before you can take a swing. Naturally you can call up a map that gives you an overview of the hole and tells you how many yards there are to the flag, but interference of this kind is kept to a minimum, enabling you to concentrate on playing the shot.

drift.

There are four courses in total, all fictional, of which two are amateur and two professional. You can only access the professional courses in a tournament when you have already got through the two amateur courses under par. Alternatively you can play Practice mode or Derby/Scramble, a game where players form couples and use the best shot between them and play other doubles in a round of eighteen holes.

As is expected of a sport sim these days, Virtual Golf comes with a myriad of camera angles and includes a replay facility for those especially inebriable shots. It also allows the player to thoroughly check the fairway before they take a shot by zooming in and out, raising and lowering the angle and rotating the view. This is all done very smoothly and points towards the quality of the graphics, which include large, if poorly dressed, sprites. As for animation through it has to be pointed out that while the crowds all look quite pretty, none of them move, a massive missing you feel like you're playing to an audience of mannequins.

All in all I can't help thinking that the original PGA Tour Golf on the Megadrive had it just about right and the only thing to bit golf really needs to be conceiving on is making it all look more relaxing and serene. Virtual Golf goes some way to doing that with its simple and accurate control method, and it puts on a better show than World Cup Golf. Ultimately the truth is, it lacks the refinement of a truly brilliant golf sim.

R.D.



The neo-blue slacks, the brown and cream pullover. You can tell the guy just wants to get down and breasted!





VIRTUAL GOLF



Virtual Golf provides you with the opportunity to gaze up, high above the trees to take a good look at some of the obstacles that await your next shot.



Hit the golf ball at both ends to get the perfect swing, otherwise the ball will bend.



Jim is wearing navy blue shorts, a white T-shirt and, to finish off the ensemble, a bright neon tank top. Breathtaking!



A very fine golf sim which is easy and fun to play. The best golf game on the Saturn at present.



graphics	85
sound	77
playability	80
portability	78

overall

79%



OF	US GOLD
PRICE	£19.95
TYPE	ACT
STYLE	PLATFORM
RELEASE	OUT NOW



There are some games that are worth buying a Saturn for. But what happens when, in a scary moment of reality, the tables are turned? What happens when a game is crap?

Yes, we've seen it all too many times. Games that promise the world and deliver the fuck end of Basingstoke, bus station and all. Usually, these 'games' are the ones that take the longest to arrive, being dogged as

they are with awful development problems and dodgy programming teams. They're also the ones that are kept longest from the games mag's cynical eyes – far obvious reasons of course. But why are we bothering you with these fuffpusses when we have Johnny Bazzokane to play? That's not substantial, is it?

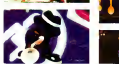
Well, yes. Actually it is. For a start, the background information that lies behind the gameplay is enough to make any music lover feel a little green around the gills. Johnny Bazzokane is a rock star, and his prize guitar thing has been stolen by an evil magician. Well, beat an destroy music as we know it. And as if that isn't enough, he's also kidnapped the most famous rock and roll stars in the world. Like, no way dude. Unfortunately, it's Diablo (he's the living essence of evil) hasn't managed to kidnap Johnny Bazzokane, hence the reason for this platform adventure.

So Johnny must fight for his right to rock the world with his musical pals. Which means rescuing them. Which means three hundred hours of the most boring platform action ever invented.

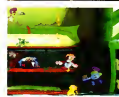
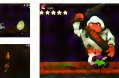
It's not that there's anything wrong with this idea as such; it's more that the way it has been put together is absolutely dreadful. All of the sprites (except for the main ones) are really blurry and fuzzy and they're not much fun to look at either. Plus, there doesn't seem to be any detail on the characters and they're all on the dark side. Kind of excusable on a 16-bit machine, but how on earth did this happen on the Saturn? Surely the programmers could have made Johnny a bit bigger too? Not Oh well.

Still, this wouldn't be too awful if the rest of the game was packed with sumptuous backdrops and thrills and blistering gameplay. But it isn't. All of the levels have a really tatty background to them, and there's little variance from one level to the next, apart from a few convenient graphical changes. However, the most irritating aspect of this title lies in the gameplay. Within each five short minutes of playing this, you could quite possibly have lost your rag. Enemy sprites pop up all over nowhere without any warning at all, their priority placed to wander about all over the level where you'll have to shoot them at least fifty times to make them go away. Then there's the old 'hah! I am a spy too so therefore you will lose a third of your life' trick. Only sometimes it doesn't work like that.

There is, however, plenty of opportunity to pick up bonuses in each and every level. These either



"To think it is to think and to think is enough." So goes the philosophy of the little guy with the purple hair. He's a realist, he's impressed.



come in the form of music notes which Johnny must collect to make up his music sheets, or stars which of course is what Johnny wants to be. Collecting these goodies is probably the only fun part of the game and to obtain some of them, you'll have to work out where the secret platforms in the game are and also use Johnny's floating option on his gun. But since though they may be, it hardly goes any way to compensate for the rest of the title.

At the end of the day, you have to wonder what made US Gold release the title. In no way is it what you'd expect of a next generation machine, and bar the rendered intro, there's nothing in the game that hasn't been done a million times better before. Bunging twenty sprites on screen at a time, then allowing them to wander around in a random manner does not a good game make. Surely anyone knows that. And when you consider that most people around here would rather play the original Sonic game than this – five years on and programmed for a superior machine – you have to wonder whether this is worth a look in at all.

SAM BICKMAN





Johnny Bazookatone

Oh yes, there's the inevitable platform action in Johnny Bazookatone, be it end-of-level bosses, the usual pick-ups, or even an odd interpretation of some inter-cart action.

With a guitar as his weapon, Johnny goes about his universe offering death by r&B.

An all-round disappointing effort that is both dull and frustrating to play. Not what you'd expect to see on a next generation machine.

graphics	52
sound	68
playability	50
testability	61

overall

53%



BY	SEGA
PRICE	CTBA
STYLE	BRAT 1M 2P
RELEASE	TBA

It's here at last. After knocking about on the PlayStation for months, **Toh Shin Den** finally makes it on to the Saturn. But was it worth all the fuss and bother of the wait? Just about.

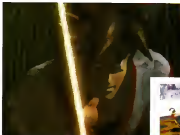


Toh Shin Den is familiar to most as the first 3D beat 'em up to turn up on the PlayStation. At the time it caused a bit of a storm leading to suggestions that it was a worthy rival to Virtua Fighter. Now at last, after much speculation about whether this version is inferior to the PlayStation, Toh Shin Den arrives on the Saturn.

This is a typical beat 'em up — eight characters, a few hidden characters, special moves et al. In the PlayStation version the programmers made the mistake of putting the special moves on the knuckle buttons so they could be executed easily. This was later changed and fortunately the Saturn version has the special moves as a combination of D-pad and buttons carried out in the style of Street Fighter specials.

On looks alone Toh Shin Den is a worthy rival to Virtua Fighter sporting some excellent texture mapped graphics and smooth animation, and there are some detailed touches like Kiyen's taunting as he waxes to start fighting. The special moves all look impressive too and there are some really original attacks like Kōji's bubble which he climbs on top of and falls into his opponent's, or Mondo's fend near to impaling enemies on his staff and swinging them around.

There are three hidden characters in all — Gao, Shō and Capdo — and to get these you have to be victorious over every other character in the game without losing a fight. Shō is much the same as Kiyen and Capdo shares similar attributes to Sophia. As for Gao, well, this character is pretty unique, using a set of claws that reach out from over his shoulders and devastating enemies with massive fireballs. When you start playing as Shō the whole game speeds up considerably and



there are also some of his secret moves to discover as well.

But as decent as these touches are, this doesn't really save Toh Shin Den from tumbling into mediocrity and that's because the game play is on the whole too slow, something which makes fighting feel a bit sluggish. Unlike V.F. 2 I never felt totally in control of my character even when I was really familiar with their moves.

The moves themselves, while quite impressive to look at, aren't varied enough to maintain your interest for very long. Admittedly there are some secret combos and special attacks knocking about but they just aren't exciting enough to really grab your interest and maintain it. I suppose what I'm getting at is in a round about sort of way is the fact that Toh Shin Den lacks real depth in the gameplay. With a game like V.F. you can spend months discovering new moves and combinations but with Toh Shin Den it all becomes too familiar too soon.

RDS



Kiyen begins at attack on the bigger, winning. His but his speed and agility mean she is difficult to fight.





review



TOH SHIN DEN



Bar-go demonstrates the power of his huge stone club by releasing a fireball.



Ellie executes one of her special combos on Kyo. Each character has a range of combinative moves at their disposal. They can be blocked but will still drain a measure of energy.

"Go little old man, I want to laugh and the diamonds under the table near the bar at the Stage Slap by nine o'clock tonight, alright? It's 'til then you sleep with the devil!"



Sephiro releases one of her lightning bolts from her whip while Wreco tries desperately to protect himself with his staff.



...but it's not good enough and she goes on to get the armor in a held and give him a good slapping!

Still decent enough, but Toh Shin Den lacks the speed and depth of it's more illustrious successors.

graphics	88	overall 80%
sound	80	
playability	79	
stability	81	



review



The ace graphics capabilities of the Saturn are tap news for everyone. For starters, they facilitate CG collections of Sarah Bryant portraits as she reclines so alluringly by her swimming pool, despite having been supposedly brainwashed by an evil criminal syndicate. The other thing they, the graphics, allow is more off-the-wall gameplay style: For example, a 3D viewpoint-warping game like *Power Dragon* could never have existed on the Megadrive. No, back then we had *Space Harrier* which was totally different. Heeeeet. Anyway, one of the new things you can do with your spiffy new Saturn (and a development station if you've got millions of pounds) is program so-called "graphic adventures". They're like these role-playing game things, but with action bits in them. There are already a couple of them in existence, like *D's Dining Table vs Jewels!* *Mystery Mansion of the Lost Hidden Souls*. But one of the most successful PC examples of this scary new trend is now about completely prepared for a Saturn invasion.

It's still a bit of a departure for the primarily action orientated consoles. You play *Cyberbe* as a cyber agent with a mission to infiltrate an enemy base or organisation or something and save people. But how? Just HOW can one man possibly face the might of The Corporate Corporation alone? Well fortunately he's equipped with all the latest cyber gear including a cyber wrist blaster and cyber spiky four eyes glasses which as themselves equipped with three different scanning modes to help our boy watch out for hidden threats behind doors and inside crates. To make things a bit less of a hassle for players, who would otherwise spend the entire time scanning everything and then shooting it just to make sure, rather of these gadgets come into play without the opportunity for their use being perturbed to the furthering of the game. Indeed, despite the apparently freeform nature of the game your options at each turn are relatively limited.

Cyberbe plays episodically. Each screen is viewed from a different perspective, with your character placed at a different point. Within each screen are a couple of tasks what need accomplishing before you

Guess what kids - it's the future. And in the future things are not all hunky-dory. Evil money men control our lives and our minds. What's a poor boy to do? Why not smash the evil cyber-future conspiracy and blow lots of things into tiny smithereens. The future is fun.

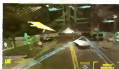
advance onto the next screen. This might make it sound like a futuristic version of Jet Set Willy or any other ancient flick screen fossil, but that's not what it seems. It's when you're playing, as each episode leads quite neatly onto the next so the general appearance is of a fluid stream of gaming. Even when the action switches from vigourously cinematic creeping around through dark quarters combat into a first person plane blasting sub-game through plot-advancing non-playable clots.

But then, halfway through you're suddenly presented with about eight levels of first person perspective shoot-em-up looking not unlike *Microcosm* (except out of doom instead of inside someone's body). While they're not that bad, they do seem intrusive, especially as they're all lumped together in one go, instead of interspersed gradually through adventure levels. Once you've completed them and gotten to the main adventuring chunk things pick up again, but it's a shame they seem to go on forever.

Other than that, the graphics remain stylistically constant pretty much throughout (apart from the copy and aircraft concept). Displaying solid looking rendered characters and backgrounds in a cinematic enough fashion to carry the atmosphere. And that's the important bit. Realistically speaking, whilst *Cyberbe* is quite eclectic by nature of content it's the atmosphere which really makes the game enjoyable. It's easy to get caught up in the plot and (more often) the dramatic tension of events, as you're never sure what's around the next corner or whether anyone you meet is friend or foe. Except the guys in uniform who shoot you - they're foe.

Basically *Cyberbe* is a good game. There's always a lot going on you've got to use your brain and there's plenty of death-dealing for the more mercenary hearted gamers, since you'll find the thing is it's hard to think who to recommend it to. The role-play element isn't quite deep enough to appeal to solid adventure fans and the action is a bit too simple for super-advanced cybernauts. It's up there. If you fancy changing the pace of your game this is certainly an intriguing title. But the plot-heavy centre of it might not be to everyone's taste.

RADION AUTOMATED



This is one of the shoot 'em up sections slugged bang into the middle of *Cyberbe*. Whilst it's not all that bad to play you can't help but wonder if they could have kept it up a bit.





Cyberia



The calm moment before all hell breaks loose. In about one second Cyberia's will be plunged into a madhouse of first-person shooting. He'd rather be running about in worst complexion, I reckon.

Running isn't just fun - it's good for you too. Improve your cardiovascular and slope you from dying early.



These map things outline your mission objectives for the shooting bits.



Flying over water and shooting is what's next in this land.

A nice departure for the Saturn software library, but whilst Cyberia is an enjoyable enough jaunt it's not for everyone.

graphics	94	overall 82%
sound	92	
playability	83	
stability	80	



review

BY	INTERPLAY
PRICE	£7.99
STYLE	PLATFORM/PUZZLE
RELEASE	JANUARY

You may or may not have seen the film. You may or may not have liked it. **Whatever.** Interplay have taken up the film licence, but have they resisted the temptation to bang out a run-of-the-mill platformer?



What lies beyond that barren floor which no traveller returns to? What illuminations sigh upon the shores of the undiscovered country? The answer, according to the creators of Casper, comes in the shape of a bluebellied ghost kid with a whining American accent who says things like 'Yoo!' every time he eats an apple. So make your life miserable twice the day because you won't even have the peace inherent in pushing up the daisies! Not You'll be refused to the land of the afterlife where you think wearing a baseball cap and a pair of shades put you on the cutting edge of coolness. Oh the horror! The horror...

All this despair refers of course to Casper The Friendly Ghost, one of those films for all the family which proved to be a big hit during the summer. Its box office success thus assured, the post-promote 'milk it' mechanisms quickly clicked into gear and before you knew it Casper's cuddly features were becoming all too familiar. Thus it is that the arrival of the game comes as no surprise, although it would seem it's missed the boat as far as the hype is concerned.

The greatest relief is that Casper isn't a platform game. Well, that's not strictly true to be honest: it is a kind of platform game, although it redeems itself from ultimate predictability by involving a healthy measure of puzzle action too. The basic premise is a simple one: Casper wants to make friends with the two living breathing humans who have just arrived in the decrepit manor he haunts. He can't do this

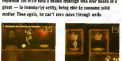
though until he finds some presents to give them as a way of gaining their trust. Hence his exploration of endless rooms, picking up keys as he goes to open doors to endless other rooms, all in the hope of finding a nice gift for his unexpected guests. These are other diversions as well. Dotted about the place are picture frames without their pictures. These are to find the pieces and put them together to reveal a portrait of one of the family ghosts. When he's achieved this he gains a new ability like being able to pass through the air vents which lead him to you guessed it, endless other rooms. The game continues to progress in this fashion, and while it all seems like fun at first, the repetitive nature of the action begins to get more and more frustrating as time passes. This isn't helped by the fact that very often you find yourself stuck trying the same things again and again to no avail before the decidedly obscure solution finally presents itself to you.

The game looks quite nice and there are some neat, if cheesy touches that are obviously aimed at fans of the film. Also it should be noted that Casper is both an expensive and challenging game — even if this challenge becomes simply object frustration at times. Ultimately though Casper is just too boring to merit any lengthy playing and suffers from the fairly typical licensee disease of being released on the strength of a film's marketing power rather than any original or entertaining ideas of its own.

ROB



One of Casper's first tasks is to find a couple of presents to give to Dr Harvey and his daughter. In the process of doing this, there are many puzzling places that need to be found and put back together.



There is many a secret room to discover, either via the air vents or with the use of switches. Food also turns up to replenish the little fellow's health although who ever heard of a ghost — in particular a entity, being able to consume solid matter. Once again, he can't even move through walls.



Casper

A decent enough effort with what is a particularly sugary film, spoilt by some frustrating flaws in the gameplay and action that is too repetitive.

graphics	85
sound	82
playability	70
value	71

overall

70%

Three parts of the portrait float and can shift to go. Every portrait requires a total of four pieces. Once in place, Casper receives a gift of some kind.



review

BY	ACCLAIM
PIECE	ATOM
STYLE	ADVENTURE
RELEASE	FEBRUARY

The **walk about adventure game** has enjoyed a **resurge in popularity** in recent months, although the fruits of most software developer's labour is **still to be seen on the Saturn**. But, we have had a **taster** with **Mansion of Hidden Souls**. Will **Acclaim's darker than dark D** be any better?

Although game consoles in general are aimed at the younger end of the population (even though Sega and Sony are trying to get older people to buy them) there's been some stunning titles touted about recently. And this isn't due to their quality or anything like that. Nope, it's more down to their extremely creepy and violent nature. Take *Demons*. Apart from being a brilliant hack 'n' slash, it's also one of the most gory games I've ever seen, and that's even taking the *Mortal Kombat* series into consideration. And now Capcom's *Resident Evil* (due for a Saturn release some time in '96) is taking it a step further with even more realistic action and loads more blood. Where's it all going to end (a highly mental person would ask)?

Well, we don't care, because these types of games are great fun, even if you can't play them if you're under 18. Which is where *D* plays in. There's not much blood you see. It's one of those wander about adventure things, although unlike *Myst* and even the non-creaky mystery *Mansion*, this is a real thriller from the off. A doctor has gone mad in a hospital and killed untold amounts of patients. Now he's disappeared leaving his daughter Laura to sort out the mystery which naturally leads her back to her father's office.

Unfortunately when she arrives there, she gets caught up in some kind of psychic whirlwind and is tied off into her father's office where *Which* is most gruesome indeed. There's dead bodies all over the place and a spooky silence that you always get when something really awful is about to happen. It's now down to Laura to search the house, find her father and get them the fuck out of there. This isn't as easy as it sounds though, because Laura's father doesn't want to leave, preferring to stay in his house of horrors, and only promising to tell Laura to get out before it's too late. What's a girl to do?

Well, apart from anything else, she can't actually get out of the house until the mystery is solved, because there's secrets as such - just a long succession of creepy rooms, gore and death. And this starts to send her mad after a while. Especially if she stumbles across one of the many scabbed beetles in the house, the mere sight of which will send her into a



psychotic trance, revealing the terrible past which she has otherwise blotted out.

So plenty of gore, but what of the actual game play? As you'd imagine, the action mainly revolves around discovering objects, then using them to solve the puzzles presented along the way. The presentation is absolutely superb, although the game window is a tad on the fussy side. It's also quite annoying that you can only move around on a predetermined route when in the rooms, which can be tedious when you're trying to get through the game quickly. But, saying that, the story is really gripping and it manages to be creepy without being camp. There's plenty of puzzles to solve and these range from the ridiculously easy to the downright difficult, although if you're playing with more than one person you may find it much easier. At times the action does go through a bit of a lull, but this is more than made up for when more exciting parts of the puzzle are revealed.

If you compare *D* to what will be released on the Saturn in '96 (most evidently *Braveheart*), then it begins to look a little lousy, but you'd be hard pushed to find anything better at the moment.

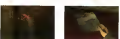
SAM HICKMAN



Why Laura's well and truly locked in to her father's house of horror. There's nothing she can do except solve the puzzles that are presented to her.



A head pops out of the mirror and attempts to grab Laura by the throat. Put a new slant on the old "mirror mirror" adage, eh?





Lucia trips out as she recalls her awful past. What is it that her memory has chosen to let out and more importantly, why does it all involve so much blood? All will be revealed at the end of the game.



The people mercilessly slaughtered by Lucia's father, Alex.



By twisting the top on this barrel, a new part of the house is revealed, although unfortunately, with it comes plenty more gore, blood and torture.



This piece of paper can be found in one of the bedroom's drawers. It reveals an essential clue needed to complete the next part of the game.



If you compare D to what will be released on the Saturn in '96 (most evidently Resident Evil) then it begins to look a little tatty, but you'd be hard pushed to find anything better than this out there at the moment.

graphics	85	overall 83%
sound	87	
playability	88	
lastability	84	

Now? Not the father's body? A ghostly person decides to serve up Lucia's mother at the dinner table. She's looked all of these evil goings-on?



BY	OCEAN
PRICE	£44.99
STYLE	PINBALL SIM
RELEASE	TSA

Ok, so there's not really a great deal you can say about pinball. I mean, it's pinball isn't it. All that business with the flippers and flashing lights and wizards and The Who and all that right? But what this means is far as pinball devs are concerned is that the margin for error is slight. If the inertia of the ball is not perfect then the whole game's down the pan. Fortunately True Pinball makes no such juvenile mistake and neither should it with all that 32-bit technology behind it.

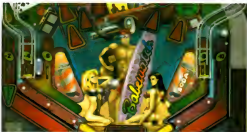
But where pinball games generally struggle is not with the realism of the gameplay but with trying to disguise the fact that there's not a lot you can do

with a pinball sim. True Pinball deals with this problem by offering a choice of four tables. There's the Law n Justice table with its cops n robbers theme, incorporating bonuses in the shape of hitting escaped prisoners to bang them up again; a RaffleWatch table where bonus points are presented with the help of a few turns at the casino; the Viking table where Nordic pillaging abounds in the shape of creating battles in which you attempt to conquer foreign lands; and the

Extreme sports table with you seeing your faithful ball bearing attempt to light all of the letters in the word extreme in order to pile on the points. These bonus sequences are initiated by hitting the right object and only last for as long as the ball remains in play. It is at times like this though that you can really get to those high scores. To help you there's also the tilt buttons which enable the player to shift the table left and right and tilt it upwards. This is handy when the ball is stuck or when it seems to be falling directly between the base flippers. But it's important to remember one crucial thing at this point and that's the fairly obvious fact that while there may be many all exciting bonus on offer the only things your eyes will see moving are the ball and the flippers.

This brings us neatly round to the fundamental problem with True Pinball, and that is the rather odd fact that it lives up to its title. This is ran of the mill by the number pinball as straight and honest and true as you could possibly get. Ok, so you can change the angle you view at, but a pinball game on a console can afford to be far more adventurous. Animated sprites? Bonus levels? Bonuses? All of these could be incorporated into a pinball sim with the help of a bit of imagination, leaving the realistic pinball to the pinball tables themselves. Ultimately while True Pinball is a proficient simulation of the genuine article, it's just far too boring to bother spending all that much time on. Best suited for hardcore flipper fanatics and would be pinball wizards

Pinball sims have a habit of making for pretty uninspiring conversions. But the arrival of Tilt seemed to suggest that maybe things could be different. Can Ocean do the same and liven things up with True Pinball? Or is the pinball sim an idea that's lost its flippers? Hmmmm!



The ability to tilt the table left, right and so means that it's possible to prevent the ball from sliding between the flippers. But if you do lose the ball don't despair because you might get lucky and be given a second chance.





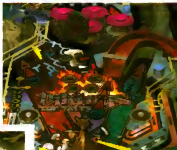
Choosing the 3D angle makes the game easier to play because you can see more of the table. The difference between 3D and 2D high run though is practically indistinguishable.



The Viking table features the sounds of a chanting Nordic choir for you to enjoy as you play.



Ever since I was a young chap I've dabbled with the silver ball. From Drinky down to Drivetrain I must have played one or two.



A decent enough pinball sim but while it all behaves realistically that doesn't prevent it from erring on the side of boredom.

graphics	75
sound	68
playability	72
longevity	70

overall

71%



BY	US GOLD
PRICE	\$39.99
STYLE	SPORT SIM
RELEASE	DECEMBER

Fed up with living life at a **thousand miles an hour**? Need a break from all that violence? Then why not pick up your clubs and head down the golf course. **U.S. Gold's World Cup Golf** is the second of our golf reviews this month. Does it help you to unwind from the stresses of modern gaming or is it bound for the rough?

Here's a useful fact for you: When Communist propaganda films liked to depict an evil band of Western capitalist conspirators plotting away to overthrow the Soviet Union, they almost always had the scene set on a golf course, it would seem that the Russian people up until glasnost thought that high ranking businessmen in Western cultures did little other than lounge about the golf course with their clients. After

glasnost however the Russian proletariat realised their needs and were prepared to concede that much of the average businessman's time is in fact taken up at the 19th hole knocking back taxing lunches and making high pressure decisions about the wine list.

Golf does of course have other uses. It acts as an essential pastime for footballers and aging comedians (relieves the boredom of the retired) and provides a good excuse to put out golf balls that utilise the very best of a console's free rendering chip and twittering bird sound samples! But cynicism aside, one problem remains with golf sims, this being their inevitable similarity to one another.

PGA Tour really set the standard on the 16-bit machines and it seems that 32-bit golf is playing it conservative. World Cup Golf maintains the precise control method and all of the usual

concerns like which club to use, what direction the wind is blowing in and how much power to put into your swing. It features only one course — the Hyatt Desoto Beach course in Puerto Rico — which, while a very fine course, gets a bit mechanical and repetitive. The graphics are very slick and yes, the trees are thoroughly inspiring, as is the animation of the golfer and the sparse but effective commentary. But when it comes to actually wanting to play the game the slick Seamus Graphics renders slide away leaving a game that is confusing and a bit too dull. The over-complicated process involved in making a shot starts to become frustrating and there are definite hints of confusion in the game logic. You might do everything right — hit the button right on the nose, adjust for wind, select the perfect club — yet you'll still find your ball nestling in the rough. Likewise some of the angles chosen to view the game are pretty thoughtless. One minute you're wondering where your golfer is and the next he's swinging at the ball from behind a tree.

These faults considered it's worth stating that World Cup Golf stands club and caddy above the dismal Pebble Beach Golf, offering the chance for a player to customise their golfer and including a range of options that let you play different kinds of golf and even alter your golfer's stance. Even so, GOLF's subing into the sunny world of golf looks like the more sensible buy.

EOD



The white circle is used on the green to reveal how flat or uneven it is. It is important you take measures to compensate for any bumps or ripples in the green's surface.



Before you begin any course a voice over explains the principle characteristics of it and offers some advice.





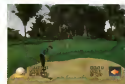
World Cup Golf



If you end up in a bunker you're going to have to make use of the sand wedge.



A quick check of where you are enables you to judge the exact power to put in the swing.



A neat little chip-in is under here. You can get lookahead on the ball by going to the options menu. If you get it right then the ball should land and die on the spot.



It's going to be a tricky shot here from behind the trees. Fortunately the ball isn't in the rough — as displayed by the box on the bottom left — so a short swing'll see you straight.

A fairly entertaining round can be had but it's let down by a control method too fiddly and game logic that is at times pretty illogical.

graphics	90	overall 68%
sound	88	
playability	69	
testability	68	

Virtua Fighter 2

Master Class Part 1

And so it begins: the first in a series of SEGA SATURN MAGAZINE Virtua Fighter 2 masterclasses. This month we're going to start off pretty gently, showing off some of the bizarre quirks seen in the game along with some basic tips and hidden "bits" which you might not be aware of. We also examine version 2.1 of the game in detail, revealing why you should select this immediately! Richard Leadbetter is your guide.

Bright VFW? This is a bit of a stupid question really considering that this game is by far and away the best fighting game available for a home system with stunning graphics and unparalleled gameplay. And the PAL conversion's frankly a marvel - showing that unlike some companies developing for other machines, Sega takes their time with the European translations of their top run-up hits. That makes full-speed and full-screen VFW action that away with this small talk - on with the important stuff!

This four-page feature contributes part one of Masterless Coverage: SEGA SATURN MAGAZINE has amassed huge amounts of information on VFW, which we'll be passing on in a regular Masterless each month. The totality of VFW bugs and cheats found so far resides on these pages (and we'll update them each month), plus we introduce our combination coverage this month, which goes ballistic in the next issue. So that's something to look forward to, isn't it?

VERSION 2.1 EXPLAINED

The opportunity to choose between two versions of VFW exists on the Saturn version of the game. The original data from VFW appears along with gameplay additions and bug fixes that appear in version 2.1. The latter version was an upgrade for the coin-op version of Virtua Fighter 2 that never made it outside of Japanese arcades. The major gameplay differences are detailed here, but it has to be said that the timing on some of the character's attacks has been altered even so slightly in order to discourage cheesy use of some of the mini bugs seen in version 2.0.

FASTER RECOVERIES

Staggering an opponent is another key for executing combinations. In 2.1, wagging the joystick around whilst holding the C button helps you regain control quicker.

DASH CLOSER IN

Dashing at your opponent was limited in version 2.0 - with your fighter stopping too far in front of your foe. In version 2.1 you can dash in very close and immediately follow up with a throw. Useful for the likes of Wolf and Jeffy.

KICK RETRACTION BUG CORRECTED

In version 2.0 Akira and Jacky have kicks that still hit the opponent even if the attack is cancelled with the C button. Not so in version 2.1.

PKs ONLY STAGGER

A cheap knock down tactic in VFW and version 2.0 is the simple PK, which can usually be followed up with a pounce. The chance quotient is now less as PKs only stagger your opponent for a short time.

NO MULTIPLE BACK DASHES

Fast characters could dart in and out quickly in version 2.0 - giving the likes of Leon, Ixi and Sarah a distinct advantage. This has been lowered so you can't buffer these moves any more.

EXTRA DAMAGE IN SOME SITUATIONS

In version 2.1, characters who deck themselves with some moves (Shun springs to mind) receive more damage should their opponents pounce. Also, minor counter moves inflict more damage.

AXIS MOVES USEFUL NOW

Shun and Leon have the ability to dodge around attacks and counter strike. In version 2.0 they didn't move around enough to effectively dodge around most attacks, swinging round only 30 degrees. Version 2.1 offers 45 degree "axis movement", which is far more dramatic.

2



ONCE AGAIN, DURAL IS CONTROLLABLE!

A big feature of arcade Virtua Fighter 2 was the inclusion of Dural as a play-at-controlled character. This has been converted over to the Saturn but with the added bonus of accessing it when playing either version 2.0 or 2.1. The code remains identical to the first Saturn Virtua Fighter, with only a small change required to access the golden version of the 30 Symbol's secret weapon! It has to be said that the final joypad depression/button press of the code has to be done a lot quicker than in the first Virtua Fighter. Enter either code on the character select screen.

PLAYER SELECT



GOLDEN DURAL: Press DOWN, UP, LEFT, & RIGHT together



SILVER DURAL: Press DOWN, UP, RIGHT, & LEFT together



Dural was a bit crap in the first Virtua Fighter, but in the sequel it is massively more powerful. It can now kickflip its powerful new locking in the first guard and counter-attack (all of Dural's counters can be used).

Dural is known for mindlessly taking other characters' moves but in VF2 it has its own solitary special move which nobody else has: the advanced triple kick, advanced with forward, forward, K=6.





tips

Virtua
Fighter 2

THE KEY TO TOTAL VF2 MASTERY: LEARN FLOATING ATTACKS!

Combination attacks are the key to getting the most out of Virtua Fighter 2 and this is something that we shall be examining in more depth on a character by character basis in later editions of SEGA SATURN MAGAZINE. This small section introduces the concept of "floating" as an opponent - this means using moves that send your foe flying into the air. Once here, they can't retaliate and you get a free hit or two (or up to 12 with one particularly memorable (aa combo). These combos are all very, very easy to execute (with the exception of Akira's) and should introduce the concept very well. What we will say is that you get more height to your floating (and thus a better chance of hitting) if you interrupt an opponent's move (this is known as countering).

SARAH

Sarah's kneeling power is equal to Jacky's in VF2 and you can perform a very similar knee into kick flip-combo. What is harder to achieve, but more impressive is this elbow knee-lock flip strike (FORWARD-P-X into BACKUP-K).



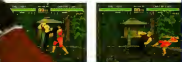
AKIRA

This combo is designed to be a lot more difficult to pull off than the other three simple examples and shows off this character's awesome power in combination strikes. Begin with the trip throw (BACK-DOWN-P-G), press FORWARD twice to dash behind the opponent and press FORWARD-FORWARD-K to produce the floating kick. It's tempting to press K again for another free hit. However, DOWN-FORWARD-DOWN-FORWARD-F produces the really damaging move - the power uppercut. This is only the beginning of Akira's awesome power combos. More will be revealed when we cover the character in more depth.



JACKY

Jacky effectively shows off the power of a close-range knee (FORWARD-K). This has excellent lifting power and is a simple float-erasing move. Ideally you should follow up the knee with an immediate kick flip but in this example you get the less-damaging but more impressive-looking beat knuckle (P-K) follow-up.



LION

Lion's knee looks different to Jacky's but is activated in the same way and can be followed with either the two low sweeps (hold DOWN then KK) or better still follow with the uppercut into downward swipe (DOWN-FORWARD-P-K).





Tips

FIFA SOCCER '96

When playing FIFA there are some secret modes which can be accessed. Pause the game to bring up the options menu and then type in any of the following codes on the joystick. Once codes have been entered the cheats menu can be selected by pressing A.

SUPER POWER - B, A, B, B, B, B, B, B, B

SUPER DEFENCE - B, B, B, B, B, C, B

SUPER ATTACK - A, A, A, A, A, A, C

SUPER GOALIE - A, A, A, A, B, B, B, B, B

CRAZY BALL - B, A, C, B, C, C

CRAZY BALL - C, A, B, C, C, B, A, C

STUPID TEAM - A, B, C, A, B, C

PENALTY SHOOT-OUT - A, B, A, C, A, B

INVISIBLE WALLS - C, C, C, B, A, A, A, B



Also when the game is paused, it is possible to alter the time of day in which the match is played. Hold the B button and press Up or Down to change the length of the shadows. You can also use Left and Right while holding B to rotate the shadows around the players, changing the position of the sun.



FIRESTORM: THUNDERHAWK 2

Charles Finch from Graftgold itself has sent in a complete list of passcodes for the excellent Thunderhawk 2, allowing you to absorb any of the missions. By the way, "Q" is the letter and "B" is the number.

SOUTH AMERICA (ARMS RUNNING)

1. JMTFCQIBDTIQ
2. JNTHMCJUBDVLLA
3. JBNHUCBIBDVBOQ

SOUTH AMERICA (STEALTH DOWN)

1. JSCHEFCQIBDVVPA
2. JBNHUCBIBDVBOQ
3. JNTHMCJUBDVLLA

PANAMA CANAL (CANAL CRISIS)

1. JNTHMCJUBDVLLA
2. JBNHUCBIBDVBOQ
3. JSCHEFCQIBDVVPA

CENTRAL AMERICA (RECAPTURE TOWN)

1. JNTHMCJUBDVLLA
2. JBNHUCBIBDVBOQ
3. JSCHEFCQIBDVVPA

EASTERN EUROPE (ESCORT CONVOY)

1. JNTHMCJUBDVLLA
2. JBNHUCBIBDVBOQ
3. JSCHEFCQIBDVVPA

MIDDLE EAST (RECAPTURE TERRITORY)

1. JNTHMCJUBDVLLA
2. JBNHUCBIBDVBOQ
3. JSCHEFCQIBDVVPA

MIDDLE EAST (OIL DISPUTE)

1. JNTHMCJUBDVLLA
2. JBNHUCBIBDVBOQ
3. JSCHEFCQIBDVVPA
4. JNTHMCJUBDVLLA

SOUTH CHINA SEAS (PIRACY)

1. JNTHMCJUBDVLLA
2. JBNHUCBIBDVBOQ
3. JSCHEFCQIBDVVPA

THE END SEQUENCE

1. JNTHMCJUBDVLLA

Lead Programmer
MARK 'MAC' AVORY



VIRTUA COP

One of the first "cheats" to emerge on the game is this short cut to Ranking Mode. Rather than complete the game, you can now go to the SEGA screen at the start of the game and press Up, Down, Left, Right while holding the C button. Go to the title screen and the Ranking Mode option will be at the bottom, as well as the extra options becoming available like freeplay, extra difficulty settings, mirror mode, book keeping menu and other such wonders. If you want to enter this cheat with the Virtua Gun, however, you have to follow this little pattern. Just shoot at the points on the screen in numerical order to access the same goodies as before. We've been assured that it does work but our dodgy aim means that we haven't actually got it going yet.

● SHOT!



● SHOT!



MYST

If you've every wanted to know how games are put together, use this cheat to get a very long and detailed film about "The Making of Myst" (load the game up and wait for the "Cheat" screen to appear. Now press a and hold L, R, A and Start. Keep them held and the sequence will start up. It's pretty interesting too you know.

THE MAKING
OF
MYST



ROBYN and
EANDO MILLER
Co-Producers, Cyrix



TOHSINDEN

One of the best things about this game is the secret "Big Model" mode. It's surprisingly simple to access as you just need to hold down both the L and R buttons on the game select screen when choosing your mode. When the game starts, all of the characters will have totally out-of-proportion heads, making them look really cute. Ah.





OUT NOW

GAME *of the month*

BY	SEGA
PRICE	49.95
RATING	★★★★★

Virtua Fighter 2

Surely everyone and anyone with even a remote interest in the Saturn bought a copy of this on the day it came out. And as a game in itself it hardly needs an introduction - VF2 is without a doubt the most eagerly awaited game since the Saturn was first released. Luckily it's every bit as good as anyone could have hoped, and even if you already own the original Virtua Fighter, it's still an absolutely essential purchase. Still, just in case you need it spelling out, you get two new fighters for your money and if you're comparing it to the original Fighters game you'll have a whole new game too. Obviously there are some compromises between this and the arcade version (for instance the backgrounds aren't quite as detailed and some of the background 3D has been fiddled around with) but for all intents and purposes this is the arcade game.

Of course, the great thing about the Virtua Fighter titles is the more you play them, the better they get. It's a really easy title to get into because with just a few simple button presses you're still able to pull off the most simple moves, and considering some of the characters have 30+ moves you'll still be learning something from it in months to come.

As a technical showcase of what the Saturn is capable of handling, this is also a success, and hats must surely be tipped to AM2 who have even bunged extra modes on to the game that you won't find in the arcade. Apparently VF2 will only use 66% of the Saturn's power so it makes you wonder what else Yu Suzuki and friends have hidden away up their sleeves. Anyway like we said, you really can't afford to be without this game if you want to make the most of your Saturn. Buy it now.





out now



BY	SEGA
PRICE	\$49.99
RATING	★★★★★

SEGA RALLY

We've waited for Sega's big three games for near on six months now, and what happens? They decide to release two of them in the same month. Luckily it's not a case of one or the other for the simple reason that both VFs and Sega Rally are of top notch quality. Unlike VFs, this was developed by Sega's AM2 research team and in a similar vein to VFs it replicates the original car up as closely as you could possibly imagine. As in the original game, there's three tracks to choose from, plus the extra alternate track which can be accessed when you've finished the other three in first place. And as in Virtua Fighter 2 there's loads of extra game modes including the now infamous time attack mode. Probably the most anticipated feature of this title was the two player mode, and this arrives in the form of a split screen game. Some may find this disappointing, especially as quite a lot of detail is missing from the tracks and the clipping is quite visible, but it's still brilliant fun to play. It's just a bit of a shame that Sega didn't decide to make it a link up game, but then at least you can play this in two player mode with just one copy of the game and one Saturn.

Again this is a huge technical achievement for Sega and AM2, and it's hard to believe that anyone would possibly pass this over for another Saturn title (unless it was Virtua Fighter 2 of course). Another one that has tons of replayability and should take pride of place in anyone's game collection.



BY	TIME WARNER ENT.
PRICE	\$46.99
RATING	★★★

TIME WARNER'S Virtua Racing

Oh dreary dreary one. We knew this would be a problem, ever since Time Warner announced that they had bought the Virtua Racing licence from AM2. But, we didn't imagine at the time that they would make quite such a pig's ear of the conversion.

When you first play this it's quite easy to imagine that it is, in fact the original Virtua Racing - you'll get the same title screens and even the same option screens. However, what happens after that is really quite strange. Although the zoning graphics from AM2's original have been transported on to the courses in this title they really don't look anything like the original. In fact, they look very shabby indeed. In addition, the cars don't handle anything like the original, and feel as if they're floating rather than speeding around a real race track.

Still, if you considered this as a game in its own right rather than something that's linked to AM2, you'd probably come to the conclusion that while it's not going to win any awards for its technical brilliance, it is nice enough to warrant a few plays. You might even find yourself enjoying it if it wasn't for the fact that there are obviously better titles already out there - and that includes the almost-identical Daytona USA, which still manages to knock spots off this.

I suppose that if you're somehow blind to the wealth of titles on offer then VR Racing will no doubt please the parts off you. But that would be a bit sad really, wouldn't it?





out now



ON	SEGA
PRICE	£59.99
RATING	★★★

Mystaria

SEGA's second foray into the RPG world is at least more instantly accessible than their first release Virtual Hydlide which, even at the best of times seemed rather ponderous. Mystaria however is a much more user friendly affair and goes some way in replicating the brilliant escapades of the Shining Force posse on the Megadrive. Some way that is. Although the battles are played out in the same grid like manner and there's plenty of characters to gather together in a gang the title doesn't really gel together in the way the Shining Force series did. For a start there's just too much text to read through and this can make the game rather dull plus it's also a bit heavy on the fighting. It seems as though you can't do anything in this game without having a bit of a fight about it, and sometimes the battles are really tough to get through. This of course is only part and parcel of the RPG anyway but things just seem more tedious in this game than they ever did on the Megadrive.

Still it's not all bad news—the 3D parts look very nice and for people who enjoy these types of games anyway it will surely be a worthy buy. But it won't win anyone over who didn't like these types of games in the first place.



ON	ACCLAIM
PRICE	£59.99
RATING	★★★

Galactic Attack

It always happens. With the advent of a new console come plenty of classic titles trying to sneak their way on to the scene. Don't get us wrong or anything we don't have anything against these titles as such, it's just that we'll never hear of this one until a couple of months back and it's certainly never appeared in the arcade.

But it is kind of nice in its own way. However, for a shoot 'em up it does look distinctly dated and seeing as it's a plain vertically scrolling title it's not very varied either. Until the game decides to turn into a horizontal shooter that is, then you have to turn your TV on its side to continue the game.

So while this isn't the most exciting title on the earth, it is pretty good fun even if it's not in the aisle of these graphics awesome department. Will please any one who's itching to play another shoot 'em up and doesn't have the patience to wait for Panther Dragoon?



ON	OCEAN
PRICE	£39.99
RATING	★★★

Worms



Worms. Don't you just love em! No? Well it seems the rest of the world has gone worms mad recently and it's all down to a title like most of these addictive type games, the concept is extremely simple. Get your army of worms together tool them up, give them a few weapons and unleash them upon your opponent, who has his very own army of worms. And that's it, yes, it really is that simple. As you may have noticed from the accompanying screenshots though, this isn't exactly what we'd call a graphical feast. In fact even the Master Systems could probably handle these graphics at a push. If it wasn't for one of these rendered vines bulging on to the front of the game.

But as everyone keeps telling us, it's the gameplay that counts and although this is more suited to crusty old Amiga owners we have to admit, that it does have some strange kind of attraction. And it does grow on you. Although for those who don't get a kick out of worms named after pop stars, it's probably best avoided.





ALSO OUT NOW...

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ANNIE HALL

GV POLYGRAM PRICE £19.99 RATING ★★★★★

Well this should be good, because it was loads of Oscars. But then so did *Forrest Gump*, and that's over. But it looks like the golden statuettes of the Motion Picture Academy were hung on the button with this one, as it's about amazing.

Annie Hall is a romantic comedy-type thing, with Woody Allen as (surprise) a neurotic Jewish bloke chasing (more shock!) Diane Keaton. There are some great moments like when Woody Allen goes to meet his old flame who's sold out and moved to L.A. only to find her wearing a cyber suit to protect him from the same fate. Woody Allen at his neurotic best.



THE PINK PANTHER

GV POLYGRAM PRICE £19.99 RATING ★★★★★

Peter Sellers has appeared in some really funny films and I always loved them. His like is being one of them. But that's because I haven't watched it is about ten billion years, and the last time I bothered I was about seven. It's, in fact, a bit rubbish. There are plenty of jokes, but most of them are the same one. If Peter Sellers enraging nemesis, detective unswitched, it's easy to see how the canon of the Pink Panther began through that's full of the same joke too, as far as he is, we like to call it, has dated pretty badly.

Might be worth seeing on the telly, but not worth shelling out cash for.



ROCKY

GV POLYGRAM PRICE £19.99 RATING ★★★★★

This goes back to when people could quite easily believe that Sylvester Stallone was a bright individual. Partly because no-one knew him from Adams. Just because he wrote this movie as well as starring in it. Yes, he can write. Anyway, no doubt you've seen Rocky a thousand times and can make up your own mind whether you like it or not, but if you're having trouble knowing your own thoughts, and need us to tell you what to do, we'd recommend it. It's not the pug-fest the sequel became, but a downbeat and brave yet soft quite sensitive portrayal of an albeit failure finding his rock out. Well done, that Stallone.



OCTOPUSSY

GV POLYGRAM PRICE £19.99 RATING ★★★★★

This is the James Bond film that no-one talks about. It's got its fair share of exotic locations, super-cool-tight weapons and hot air balloons and all the usual lot, but for some reason it just hasn't done everyone. Roger Moore looks a bit creepy and ancient, and there isn't much of a plot to speak of. I'm not you, there never is. If you're some kind of exotic Bond completist or Roger Moore fetishist you might like it. But then you'll already have taped the inevitable Christmas showing by now. Anyway, Sean Connery was always the man for the role. As Bond himself might have said "What a boring clock of face".



next Month

The hits keep coming!

Things are just getting better and brighter for all you lucky Saturn owners. Next month we see the much-anticipated arrival of *Psygnosis' big two*—*Wipeout* and *Destruction Derby*. We'll also have news on the Doom-esque *Alien Trilogy*, more on *Sanzer Dragoon 2*, and reviews of *Guardian* heroes, *Story of Thor* and all the latest releases.

Phew! The excitement's almost too much already! Nurse! Tranquillizers now!

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IT'S GONNA BE A WIPEOUT!**



the birth of a star...

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guitar playin', hair sprayin', devil slayin'...

...a string of number one tracks, this boy is bigger than the Beatles



in the grasp of the devil El diablo...

...the god of hellfire covets the stars guitar, help our hero battle for his axe...

it's only rock & roll

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